



**The Banff Centre**  
inspiring **creativity**

## **The 31<sup>st</sup> Banff Centre Midsummer Ball Weekend & Kinnear Centre Opening**

### **A Landmark Occasion**

On July 23-25, 2010 The Banff Centre Midsummer Ball Weekend will reveal, explore, and celebrate future possibilities with the opening of our extraordinary new learning space, the Kinnear Centre for Creativity & Innovation.

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### **Friday, July 23, 2010**

#### **11:00 a.m. ~ Golf at The Fairmont Banff Springs (optional)**

Choose from eighteen (or nine) holes of casual afternoon golf at the world famous Fairmont Banff Springs Golf Course – designed by Canada's master golf course architect, Stanley Thompson. Renowned for its panoramic beauty, The Fairmont Banff Springs Golf Course is a captivating and challenging layout set in the heart of Canada's Rocky Mountains. (Optional – 18 holes \$250, 9 holes \$125, includes green fees, golf cart, and bag lunch.)

#### **2:00 p.m. – The Kinnear Duke of Edinburgh's Cup (optional)**

This Canadian qualifier event for the very prestigious Duke of Edinburgh's Cup international charitable golf tournament is being held in Banff this year. Two individuals who win this event will attend the World Finals in Windsor, England this fall. This is a national fundraising event for The Duke of Edinburgh's Award program in Canada. For more details visit [www.dukeofedinburghcup.com](http://www.dukeofedinburghcup.com). For additional information contact Rick Ashbee at [rashbee@dukeofed.org](mailto:rashbee@dukeofed.org)

#### **7:00 p.m. ~ Food Festival and Cabaret Kinnear Centre for Creativity & Innovation**

*Sponsored by PCL Construction Group Inc.*

Casual and festive, this mountain mixer features fabulous food, wine and an appetizer-sized portion of the stage comedy *Bittergirl*, a darkly hysterical romp through the lives of three women and the men who dumped them. Annabel got publicly dumped in a restaurant and promptly became a bittergirl. Mary Francis is a bittergirl because chocolate is fattening, because she's never had a tan, and because he dumped her before she dumped him. Alison was a poor, broken down single mum until she found salvation in a pair of strappy sandals and a classy evening gown and wrote *Bittergirl* with Annabel and Mary Francis. Collectively, the bittergirls have been dumped 57 times. Does this make them losers? No - it made them highly qualified to write this play that will be workshopped at The Banff Centre this summer. Visit the official website [www.thebittergirls.com](http://www.thebittergirls.com) for more details.

### **Saturday, July 24, 2010**

#### **7:00 a.m. ~ Early Bird Walk**

Tap into your own creative energies in a beautiful mountain setting with an optional walk guided by one of our Banff Centre fitness instructors.

#### **8:00 – 10:00 a.m. ~ Musical Mountain-Top Breakfast**

Join us for fabulous fare and sumptuous sounds on The Banff Centre's Bentley Chamber Music Patio. From fresh-blended fruit smoothies and piping hot cappuccino to an array of freshly made hot and cold breakfast dishes, you'll find the right mix to kick-start your day.

#### **9:00 – 10:00 a.m. ~ Leadership Spotlight with Geoff Powter: Understanding Risk-Taking in Complex Times**

*Sponsored by ARC Resources Ltd.*

Since childhood, Geoff Powter has had a deep passion for the mountains of the world — and for the people who climb them. He has been to the Himalaya seven times and has put up many first ascents in the Rockies, but through his work as a clinical psychologist, he's studied risk-taking for almost as long as he's been climbing.

Geoff has facilitated programs at The Banff Centre for both Leadership Development and Mountain Festivals, for more than 20 years. He's shared his perceptions of the world of adventure in many venues — serving as the editor of the *Canadian Alpine Journal* for 13 years, hosting a series on CBC Radio, and writing for magazines around the world. Geoff has won seven National Magazine Awards, and his book on the psychology of risk — *Strange and Dangerous Dreams: The Fine Line Between Adventure and Madness* — won the Jury Prize at the 2006 Banff Mountain Book Festival.

Join Geoff as he discusses the complex relationship our culture has with risk: why we glorify some kinds of risk and dismiss others; how, at our own expense, we confuse risk-taking and thrill-seeking; why we take chances at all in a culture that's never been more safety-conscious. Geoff will tell a story from his book, explore some of the new neuroscience of risk, and get all of us thinking about the place of risk in our own lives. (Optional - \$45/person)

## Saturday, July 24, 2010

### 11:00 a.m. – 12:00 pm ~ Opening of the Kinnear Centre

*In the presence of HRH The Prince Edward, Earl of Wessex, KG, KCVO.*

Prepare to be dazzled as we throw open the doors on the new heart of The Banff Centre campus - the Kinnear Centre for Creativity & Innovation. This will be an opening like no other — an opportunity to scale the heights of creativity and to experience the Kinnear Centre's exceptional learning spaces.

### 12:30 p.m. – 2:00 p.m. ~ Celebration Lunch & Kinnear Centre Guided Tours

Enjoy a view-inspired lunch overlooking the Bourgeau Mountain Range. Before or after lunch, be one of the first to get a private glimpse of our new world-class learning space on its opening day.

### 2:00 p.m. – DANCE MASTERS Jirí Kylián and Kevin O'Day

**Eric Harvie Theatre - Pre-show chat begins at 1:15 pm in the RBC West Lobby.**

Dance in Banff is headlined by the premiere of a new main stage work by groundbreaking American choreographer Kevin O'Day. This piece was created at The Banff Centre, and co-commissioned by the Koerner Foundation, Ballett Mannheim, and Ballet BC. Next are three recent works by acclaimed Czech choreographer Jiri Kylián. Artistic director of Nederlands Dans Theatre for 25 years, Kylián is one of the towering talents in late-20th century contemporary dance. Balanchine and Gershwin round out the dance card.

## Reveal, Explore, Celebrate ~ The 31<sup>st</sup> Banff Centre Midsummer Ball Gala

### 5:00 – 6:30 p.m. ~ Champagne Reception

#### Kinnear Centre, Canada Plaza

In the presence of HRH The Prince Edward, Earl of Wessex, KG, KCVO, launch the evening in style with bubbles, delectable delights, and a magical musical sampling. With the Rocky Mountains as your backdrop and friends at your side, tip a glass to the new home of creativity and innovation and the talented artists and leaders who will bring it to life.

**Simply Fabulous Photos** ~ A Ball Weekend favourite, don't miss the opportunity to have your Midsummer Ball Gala photo taken in all your finery!

### 6:30 p.m. ~ The 31<sup>st</sup> Banff Centre Midsummer Ball Gala (Kinnear Centre)

*Presented by Husky Energy*

The crowning glory of the weekend, this spectacular black tie affair will be the first Banff Centre Midsummer Ball to be held in our spectacular new Kinnear Centre for Creativity & Innovation. The celebration begins with exceptional performances by Banff Centre alumni and friends. Savour a four-course feast expertly prepared by our award-winning culinary team led by executive chef Beat Hegnauer. Explore our silent auction for an extraordinary array of art, exceptional trips, unique Banff Centre experiences, and more. Mingle to your heart's content, dance to the sounds of the Barry Shaw Orchestra, and linger at our late-night scotch lounge. Be a catalyst for creativity — support The Banff Centre Midsummer Ball Scholarship Fund and enter the draw to win one of two Rolex watches (total value \$18,000) to be drawn for at the Ball Gala. *Donated by J. Vair Anderson Jewellers of Calgary and Rolex Canada Ltd.*

## Sunday, July 25

### 10:00 a.m. ~ President's Brunch

Guests gather at the residence of Banff Centre president and CEO Mary E. Hofstetter and R. David Riggs for a sumptuous balcony brunch overlooking the Bourgeau Mountain Range.

### 4:00 p.m. ~ Banff Festival Orchestra with James Ehnes

**Eric Harvie Theatre** (Optional ticketed event - \$36/ticket)

A marquee matinee, Joel Smirnoff conducts the Banff Festival Orchestra in a performance of Beethoven's Egmont Overture and Brahms's Symphony No. 1. The orchestra is then joined by Grammy Award winning Canadian violinist James Ehnes for a performance of Barber's Violin Concerto. Hailed as "the Jascha Heifetz of our day" (*Globe and Mail*), violinist James Ehnes is widely considered one of the most dynamic and exciting performers in classical music. He has performed in over 30 countries on five continents, and appears regularly with the world's best-known orchestras and conductors.