



The Banff Centre
inspiring creativity

Visual Arts & Film and Media
2011-2012

Facilities and Fees

Visual Arts (VA)

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For more information about Creative Residencies at The Banff Centre please contact:

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Visual Arts Programs Coordinator
Creative Residencies
The Banff Centre
(T) 403-762-6486 (F) 403-762-6659
kelly_moynihan@banffcentre.ca

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Visual Arts Programs Coordinator
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The Banff Centre
(T) 403-762-6260 (F) 403-762-6659
angela_schenstead@banffcentre.ca

**Please note that all fees are applicable to Banff Artist in Residence (BAIR) artists.
Thematic Residency tuition fees include many of these costs, with some noted exceptions.**

**All fees are charged in Canadian dollars and
are subject to change without notice.**

Visual Arts & Film and Media Facilities and Fees*

This booklet is a valuable resource for artists preparing for a residency at The Banff Centre. Outlined here are the materials and equipment available in each studio facility. The fees for each area are specified throughout the booklet. Art supply resources are limited in the Bow Valley so artists are encouraged to bring or ship the necessary supplies to complete their projects. Many supplies can be obtained in Calgary, approximately 140 km east of Banff (about an hour and a half drive), however; some industrial compounds and hard-to-find items may not be available. Artists may ship supplies from home and/or supplies can be ordered and shipped from Calgary to The Banff Centre *care of the artist*.

Individual needs should be discussed with your Facilitator prior to your arrival in Banff. Your Facilitator contact information is outlined in your acceptance letter.

Note: Banff National Park is a UNESCO World Heritage Site and, therefore, a protected environment. It is illegal (and punishable by fines) to collect and use organic materials found within Banff National Park. It is also advised that new plant matter not be transported inside the park to The Banff Centre; disease, pests and invasive plants can potentially be introduced and adversely affect native plant populations.

Visual Arts (VA)

| | | |
|---|----------------|---|
| Ceramics | Ed Bamiling | 403-762-6211 ed_bamiling@banffcentre.ca |
| Photography | Sarah Fuller | 403-762-6611 sarah_fuller@banffcentre.ca |
| Printmaking, Papermaking, Painting & Drawing | Wendy Tokaryk | 403-762-6402 wendy_tokaryk@banffcentre.ca |
| Sculpture | Matthew Walker | 403-762-6393 matthew_walker@banffcentre.ca |

Film and Media (FM)

| | | |
|------------------------------------|---------------|---|
| Video and Interactive Media | Tom Montvila | 403-762-6614 tom_montvila@banffcentre.ca |
| Technical Services | Lee Thompson | 403-762-6605 technical_services@banffcentre.ca |
| Photographic Services | Don Lee | 403-762-6612 don_lee@banffcentre.ca |
| Audio | Chris Segnitz | 403-762-6626 chris_segnitz@banffcentre.ca |

*Revised March 2011

Visual Arts

GENERAL FACILITIES FEE - \$100 monthly fee

All BAIR (Banff Artist in Residence) artists registered through the Visual Arts program are charged a \$100/per month general facilities fee under the conditions of their acceptance. The \$100 monthly fee is NOT pro-rated within the first month. This monthly fee can only be pro-rated after the first month of the artist's program dates. This fee is applied to the overall upkeep and maintenance of all Visual Arts studios, facilities, and resources available to artists.

PRINTMAKING STUDIO FEES

The printmaking studio fees* are applicable to BAIR artists who use the print studio. Print studio fees are **not charged in the artist's tuition**; these fees are paid directly to the Print & Paper Facilitator upon commencement of work in the print studio. The weekly print studio fee covers expenses for exhaustible materials, equipment rental, safety equipment, and rag service. Artists have full-time access to the print studio 24 hours a day, seven days a week. Artists participating in Visual Arts Creative Residencies may access the printmaking facilities provided they have a fundamental knowledge of the area(s) in which they plan to produce work. An in-depth orientation is led by the Print & Paper Facilitator that provides an overview of all studio equipment. Print studio fees are based on weekly usage. For usage less than one week (or infrequent use) artists will be charged an appropriate fee at the discretion of the Facilitator.

Etching (Intaglio) and Relief Printing Facility* - Weekly rate of \$25.00 includes:

- Charles Brand Etching Press – press rental (36 x 60)
- Charles Brand Etching Press – press rental (26 x 48)
- Darkroom and Acid room access
- Ferric Chloride for use with copper plates
- Nitric Acid
- Universal Etching Ground (hard & soft)
- Shake box (rosin)
- Varsol & Alcohol
- Non-toxic cleaners
- Rags
- Brayers & Rollers
- Paint scrapers and ink spatulas

*Artists are responsible for providing their own plates, papers, inks, tools, and other materials not listed. Some materials such as copper plates, Somerset & BFK papers, and newsprint are available for purchase from the Printmaking Studio. Artists are expected to bring a respirator for use with hazardous materials. Contact the Print & Paper Facilitator for more information.

Screen Printing Facility* (Water-based inks only) – Weekly rate of \$30.00 includes:

- Equipment rental: silkscreens, squeegees, scoop-coater, silkscreen tables, and drying rack
- Darkroom access to NuArc UV exposure unit
- Pressure washer and sprayout booth
- Silkscreen photo-emulsion
- Emulsion remover
- Degreaser
- Screen Filler
- Rags

* Artists are responsible for providing their own papers and silkscreen inks. The print studio stocks some materials for purchase. Any silkscreen inks provided by artists for use in the print studio must be non-toxic and water-based. Artists have access to the Digital Studio for output onto Clear Film for the creation of photo-positives. A Studio Assistant operates the printer and artists incur the cost of the inkjet ink & clear film. Contact the Print & Paper Facilitator for more information.

Lithography Facility* - Weekly rate \$20.00 includes:

Stone or Plate Lithography

- Bavarian Limestone rental
- Griffin press rental and drying rack
- 1000lbs lift for moving stones
- Leather rollers
- Levigator grits (and graining sink)
- Rosin and Talc
- Gum Arabic
- Lithotine
- V-Lacquer
- Lacquer Thinner
- Asphaltum
- Nitric Acid
- Rags

* Sensitized plates for traditional and waterless lithography are available for purchase from the print studio. Artists are responsible for providing their own printing papers, lithography ink, litho drawing crayons and pencils, etc. Materials and tools (like acetone and heat gun) are provided for waterless lithography. Artists are expected to provide their own steel-toed boots and a respirator for use with hazardous materials. Contact the Print & Paper Facilitator for more information.

Letterpress* - Weekly rate of \$20.00 includes:

- Letterpress rental
- Photopolymer Platemaker
- Standard Boxcar Grid Base (13" x 19" non-magnetic metal base)
- Varsol
- Rags

* The Standard Boxcar base (used with adhesive film) is the mount for printing Photopolymer plates. Photopolymer plates can be purchased from the print studio. Artists are expected to bring a respirator for use with hazardous materials. Contact the Print & Paper Facilitator for more information.

CONTACT:

Print & Paper Facilitator – Wendy Tokaryk
403-762-6402
wendy_tokaryk@banffcentre.ca

PAPERMAKING STUDIO FEES

The papermaking studio fees* are applicable to BAIR artists who use the paper studio. The paper studio fees are **not charged in the artist's tuition**; the fees are separate from tuition fees and paid directly to the Print & Paper Facilitator upon commencement of work in the studio. The weekly paper studio fee covers expenses for exhaustible materials and equipment rental. Artists have full-time access to the paper studio 24 hours a day, seven days a week. Artists participating in Visual Arts Creative Residencies may access the papermaking facilities provided they have a fundamental level of knowledge in the area(s) they plan to produce work. An in-depth orientation is led by the Print & Paper Facilitator that provides an overview of all studio equipment.

Paper Studio fees are based on weekly usage. For usage less than one week (or infrequent use) artists will be charged an appropriate fee at the discretion of the facilitator.

Paper Studio* - Weekly rate of \$25.00 includes:

- 24-hours, 7 days a week access to the 1000 square feet Paper Studio
- Ventilated Dye Room with natural gas burners
- Access to the 1lb David Reina Hollander Beater
- Rental of vats, moulds and deckles
- Howard Clark 20T Hydraulic Press (22"x30")
- Dake 25T Hydraulic Press (32"x42")
- Lee S. McDonald Santa Ana Professional Paper Dryer
- Vacuum Table (handmade)
- Pulp Sprayer
- Stainless Steel Pots
- Measuring cups, spoons and commercial blender
- Additives:
Sizing, Retention Aid, Formation Aid, Methyl Cellulose, Calcium Carbonate, and Soda Ash
- Aqueous Dispersed Pigments and Luster Pigments
- Safety Equipment such as gloves, eye wash, and aprons

Please note: Banff National Park is a UNESCO World Heritage Site and, therefore, a protected environment. It is illegal (and punishable by fines) to collect and use organic materials found within Banff National Park. It is also advised that new plant matter not be transported inside the park to The Banff Centre; disease, pests and invasive plants can potentially be introduced and adversely affect native plant populations.

PAINTING & DRAWING

Resident artists who work in painting and/or drawing are not charged additional studio fees beyond their tuition and 'general facilities fee'. Artists who work in painting and/or drawing are designated an individual studio space (as are all resident artists) which will be their primary place of work. Artists who require access to the sculpture facility (woodshop) for building stretchers, etc, are not charged additional fees. This is covered by the 'general facilities fee.'

CONTACT:

Print & Paper Facilitator - Wendy Tokaryk

403-762-6402

wendy_tokaryk@banffcentre.ca

Visual Arts

DIGITAL STUDIO

The Visual Arts Digital Studio is specifically designed for photographers and printmakers who require a calibrated environment to produce archival pigment-based prints. The facility is intended for knowledgeable artists with skills to independently scan, manipulate their own images, and print on archival paper with minor technical assistance.

The Digital Studio provides two bookable work stations available for morning or afternoon sessions. Hours of operation are 9:30am to 5:00pm, Tuesday to Friday. The Digital Studio scheduling is managed by studio attendants/staff and booking is available upon arrival in Banff.

Station 1 provides the following equipment:

- Epson Stylus Pro 9880 Colourburst Edition archival inkjet printer with Photo Black ink. UltraChrome K3™ with Vivid Magenta ink technology
Maximum width is up to 44 inches wide
- Epson Perfection V750-M Pro flatbed scanner (4800dpi, 8.5x11.75")
- Mac Pro Quad Core 2.8 GHz tower
- Apple Cinema Display
- Adobe CS4 & CS5 Design Premium

Station 2 provides the following equipment:

- Epson Stylus Pro 9900 archival inkjet printer with Photo and Matte Black inks
UltraChrome HDR ink technology
Maximum width is up to 44 inches wide
- Epson Expression 10000XL photo flatbed scanner (2400dpi, large format 12"x17")
- Nikon Super Coolscan 9000ED multi-format film scanner (4000dpi)
- Mac Pro Quad Core 2.66 GHz tower
- Apple LED 24" Cinema Display
- Adobe CS4 & CS5 Design Standard

Visual Arts stocks the following media in the Digital Studio:

Enhanced Matte 44" roll:

Premium Lustre 44" roll:

Piezo Clear Film 44" roll:

Somerset Velvet Fine Art Paper 44" roll:

Pricing is subject to global economic conditions – please contact a Facilitator below for current pricing.

It is strongly recommended that artists who supply their own paper purchase an Epson Branded Inkjet Paper (rated for pigment based inks and colour managed with Epson media profiles). If a third party brand paper is preferred, the artist will be responsible for the ink costs during mandatory test printing required for paper and colour calibration. Many third party manufacturers now provide ICC colour profiles for their digital inkjet papers, please check their website and provide your Facilitator with the appropriate ICC profile information prior to your arrival in Banff.

Please contact one of the following facilitators for more information about pricing for inks and papers.

CONTACT:

Photography Facilitator – Sarah Fuller
403-762-6611
sarah_fuller@banffcentre.ca

Print & Paper Facilitator - Wendy Tokaryk
403-762-6402
wendy_tokaryk@banffcentre.ca

Photography Equipment

| Equipment Name | Accessories | Fee / day |
|--|--|-----------|
| 4"x5" Cambo studio camera | <ul style="list-style-type: none"> ○ Two lenses (Nikkor-W 150 mm & Schneider G-Claron 210 mm) ○ 8 - 4"x5" film holders, 1- Polaroid film holder, dark cloth | \$10.00 |
| Hasselblad 503CW camera | <ul style="list-style-type: none"> ● 80mm lens, 150mm lens, A12 back. | \$25.00 |
| Nikon F3 35mm camera | <ul style="list-style-type: none"> ● 35mm lens, shutter release cable | \$3.00 |
| Pentax K1000 35mm camera | <ul style="list-style-type: none"> ● 35mm lens, 50mm lens, shutter release cable | \$3.00 |
| Nikon D300 Digital SLR | <ul style="list-style-type: none"> ● 17-55 F/2.8 lens and SB800 flash ● 4GB card | \$25.00 |
| Nikon Coolpix 8400 digital camera | <ul style="list-style-type: none"> ● 2GB and 512 MB card ● Remote control | \$5.00 |
| Sekonic Flash Meter L-358 | | \$3.00 |
| Minolta Flash Meter IV | | \$2.00 |
| Manfrotto 055 tripod with ball head | | \$3.00 |
| Manfrotto 055 tripod with ball head | | \$3.00 |
| Manfrotto 055 tripod with 029 head with levels | | \$7.00 |
| Manfrotto mag fibre tripod | | \$7.00 |
| Arri Lighting Kit | <ul style="list-style-type: none"> ● 150w, 300w, 650w fresnels ● 3 Barn doors, 6 full and double scrims, softbox for large lamp, scissor clamps, 3 stands ● Travel case with wheels | \$22.50 |

CONTACT:
 Photography Facilitator – Sarah Fuller
 403-762-6611
 sarah_fuller@banffcentre.ca

Visual Arts

CERAMICS STUDIO FEES

The ceramics facility includes 11 individual studios (approx. 350 sq. ft. each). Each studio has a sink, worktables, ware carts, and additional furniture. It is recommended that artists bring their own hand tools for personal use. Most equipment use is included in the program fee, but artists do pay for kiln firings, clay and some raw materials.

Clay Mixing and Storage Room

- Estrin mixer
- Bailey mixer/pugmill
- Hammer mill
- Clay storage
- Scrap clay bin - free

Glaze Room

- Spray booth
- Lightning glaze mixer
- Air brush
- complete range of raw materials

Other Facilities and Equipment

- Wheels - Shampo, Brent, Pacifica, etc
- Sandblaster
- Extruders - 3 (one hydraulic)
- Ball Mills – 2
- Slab roller
- Variety of hand tools
- Plaster room for mould-making
- Lounge
- Outdoor balcony

Indoor Kilns

Glaze materials, etc. are generally included in the cost of kiln firings, except in situations where larger quantities of expensive materials or specialty glazes are used, in which case separate charges may apply at the discretion of the facilitator.

| Electric kilns | Fees | LowTemp. / HighTemp. |
|---|-------------|-----------------------------|
| • Test Kilns - 2 | | \$6 / \$10 |
| • 17"x22" - 2 | | \$15 / \$20 |
| • 23"x27" - 3 | | \$20 / \$30 |
| • Oval kilns - 2 (16 cu.ft.) | | \$30 / \$40 |
| • Front-loader (14 cu ft.) | | \$30 / \$40 |
| • Glass kiln (22"x 18") – fusing, slumping | | \$25 |
| Gas kilns | | |
| • downdraft car kiln (45 cu. ft.) | | \$125 |
| • Bailey downdraft (14 cu. ft.) | | \$65 |
| • Alpine updraft (15 cu. ft.) | | \$65 |

Outdoor Kilns

- 2-chambered wood kiln (90 cu. ft.) \$300
- Small wood kiln (14 cu. ft.) \$60
- Salt kiln (14 cu. ft., propane) \$125
- Raku \$10

(Note: artists also pay the cost of wood for the wood kilns, currently around \$175 per cord)

CONTACT:**Ceramics Facilitator - Ed Bamiling****403-762-6211****ed_bamiling@banffcentre.ca**

Visual Arts

SCULPTURE STUDIO FEES

The general facilities fee includes access to the sculpture studio, however if a project demands extensive use of the studio facilities a \$25 weekly fee may be charged at the discretion of the Sculpture Facilitator.

Metal Working

Welding gases and rods, electrodes and grinding/cutting wheels, as well as moulding materials, bronze, aluminum and patina chemicals are charged for on a cost recovery/replacement basis.

| | |
|-------------|-----------|
| Mig Welding | \$30/week |
| Tig Welding | \$20/week |

Bronze and Aluminum Casting

| | |
|-------------|----------------------|
| Casting Fee | \$20/half day (4hrs) |
|-------------|----------------------|

Materials Purchase & Availability

The Sculpture Studio does not normally stock materials such as: wood, plastic, metal, stone, paints and stains. Most of these materials can, however, be secured by the artist from Calgary.

Please consult the Sculpture Facilitator to determine your project requirements a minimum of two weeks prior to your arrival in Banff. This will ensure that all materials are available upon your arrival.

Sculpture Studio Equipment

Although most equipment can be applied to numerous processes, the Sculpture Studio Equipment List has been defined into categories of traditional usage for ease of identification:

Wood Working

Stationary Power Tools:

- Two 10" Table Saws (each with 48"+ tables)
- 14" Rockwell Band Saw
- 20" Felder Band Saw
- 10" and 12" Makita Sliding Compound Miter Saws
- General 22" Drill Press
- 12" Disk sander
- 6" x 18" upright belt sander
- Biscuit Jointer
- 13" 3hp thickness planer
- 6" Rockwell Jointer
- 10" Radial Arm Saw
- Oscillating Spindle Sander
- 20" scroll saw

Portable Power Tools:

- Hand Drills (corded and cordless)
- Jig Saws (corded and cordless)
- Belt sanders
- Orbital and random orbital palm sanders
- Electric and pneumatic angle grinders for shaping and sanding (4"-8")
- Pneumatic die grinder
- Dremel
- Foredome
- Pneumatic nailers and staplers
- Various Routers (trim, 2-1/2 hp and 3-1/2 hp) for handheld and table-top applications

- Skill saw
- Sawzall
- Electric chain saw
- 3" power planer
- Heat guns
- Glue guns

Hand Tools:

The Sculpture Studio has a full complement of hand tools. Including, but not limited to: hand planes, chisels and gouges, pipe and bar clamps, hammers, screwdrivers, knives, and marking and measuring tools.

Metal Working

Stationary Tools:

- 7" x 12" horizontal band saw
- 14" chop saw
- Drill Press
- Sheet metal Break
- Sheet metal Roller
- 18 gage Sheet metal foot shear
- 18 gage sheet metal hand shear
- 2 grinding and sharpening bench grinders
- Access to Hossfeld bender
- Beverly Sheer

Portable Power Tools:

- Electric and pneumatic angle grinders (4" and 5")
- Pneumatic Die Grinder
- 8 gage sheet metal "nibbler" shears
- Fore dome
- Dremel

Welding:

- Lincoln Power Mig 255
- Lincoln Precision Tig 225
- 275 ampere Arc Welder
- Oxy-Acetylene
- Weldpack 100-MIG Welder
- Soldering Irons and torches

Hand Tools:

Includes but not limited to: Taps and dies, rivet guns, anvil, vices, clamps, cold chisels and punches

Mould Making and Casting

Mould making and casting in many mediums is possible in the studio. Found objects, or objects prepared by artists can be moulded in rubbers, plastics, plasters, etc. and cast in a material of the artists choosing. The studio contains a Vacuum Degasser which is capable of degassing up to a 5 gal. bucket of rubber. The studio also has a ventilated wax working station with wax tools, heat lamps and a water jacket wax melter capable of holding approximately 60lbs of wax. This station supports our foundry and may also be utilized by artists wanting to prepare bronzes for casting at another facility.

Metal Casting

The metal shop houses a small propane furnace capable of casting Bronze, Aluminum or other non-ferrous metals. It uses a #4 crucible which will accommodate castings of 15lbs for bronze or 4lbs of aluminum. We utilize the lost wax technique for casting.

he studio also has a working relationship with a local foundry. Artists can prepare a piece in virtually any medium (wood, clay, plastic, etc.) at the centre. This form can, in turn, be cast in bronze, copper or aluminum. The maximum size of foundry casting is 2,200 pounds (1000 kilos) of bronze.

Robotics

For those with experience with electronics the sculpture studio has an electronics station with soldering irons, testers, and other tools for wiring and building your circuits. The station is complete with a Macintosh running basic stamp programming tools for micro-controllers. This station is in very close proximity to the shop space making it easy for artists to go between the electronic and mechanical processes of their projects.

Spray Painting and Staining

The Sculpture Studio has a spray booth with paint gun and fresh air helmet. The studio stocks all related safety equipment e.g. Respirators, gloves, coveralls and splash aprons, and has environmentally sound chemical disposal.

Due to the nature of the equipment in the studio, all artists must complete a safety orientation led by the Sculpture Facilitator before they may operate the power tools in the sculpture facility.

CONTACT:

Sculpture Facilitator - Matthew Walker

403-762-6393

matthew_walker@banffcentre.ca

Film and Media

VIDEO FACILITIES FEES

To ensure availability of video and computer facilities it is imperative that all project proposals include a detailed **Resource Request Form (RRF) with application materials.**

- **International Artists (outside North America):** Standard conversion of tapes is charged out @ \$55.00/hour in addition to tape costs.
- It is recommended that artists in residence bring their own computers, tools and specialized devices for uninterrupted work and convenience.
- Standard Audio/Visual equipment needs can be met through rentals from FM Technical Services.
- Technical support is available in Media Arts 7.5 hrs/day from Monday to Friday.
- All fees are applicable to BAIR (Banff Artist in Residence) artists.
- Long term rental rates negotiable; please contact Facilitators for more information.
- Prices subject to change without notice.

| ITEM ID | Type | Service | Room | unit | Artist | Commercial |
|---------|-----------------|---|------|------|----------|------------|
| 00501 | Postproduction | Avid Media Composer Suite | 119 | hour | \$125.00 | \$250.00 |
| 00504 | Postproduction | Dub Room | 116 | hour | \$27.50 | \$55.00 |
| 00511 | Production | Rice TV Studio | 105 | Day | \$450.00 | \$950.00 |
| 00520 | Camera Equip. | Sony BVW 570 DVCAM Camera | | Day | \$175.00 | \$350.00 |
| 00522 | Camera Equip. | Accessory Camera Package | | Day | \$37.50 | \$75.00 |
| 00524 | Camera Equip. | Sachtler 7x7 head, Tripod, Spreaders | | Day | \$17.50 | \$35.00 |
| 00525 | Camera Equip. | Sachtler Video 20 head, Tripod, Spreaders | | Day | \$25.00 | \$50.00 |
| 00528 | Camera Equip. | FGV Mini Panther dolly w/ combo wheels | | Day | \$150.00 | \$300.00 |
| 00535 | Lighting Kits | Arrilite kit (3x 1kw open face w/accessories | | Day | \$30.00 | \$60.00 |
| 00537 | Lighting Kits | Ianiro Blonde kit 2x 2k open face | | Day | \$30.00 | \$60.00 |
| 00538 | Lighting Kits | Lowell Tota Lights 4x 1k | | Day | \$30.00 | \$60.00 |
| 00539 | Lighting Kits | lowell Soft lights 1x 2k | | Day | \$25.50 | \$50.00 |
| 00541 | Lighting Kits | Dedolight kit 4x 100w w/ballast | | Day | \$30.00 | \$60.00 |
| 00543 | Lighting Kits | HMI - Desisti 200w open face w/ballast | | Day | \$37.50 | \$75.00 |
| 00544 | Lighting Kits | HMI - Arri 575w fresnel w/ballast | | Day | \$50.00 | \$100.00 |
| 00545 | Lighting Kits | HMI - Arri 1200w fresnel w/ballast | | Day | \$75.00 | \$150.00 |
| 00546 | Lighting Kits | HMI - Desisti 1200w soft light w/ballast | | Day | \$75.00 | \$150.00 |
| 00562 | Studio Lighting | 100w Pepper, fresnel | | Day | \$7.50 | \$15.00 |
| 00567 | Studio Lighting | 2kw Ianiro Blonde open face | | Day | \$15.00 | \$30.00 |
| 00568 | Studio Lighting | 1k Desisti Leonardo fresnel | | Day | \$17.50 | \$35.00 |
| 00569 | Studio Lighting | 2k Desisti Leonardo fresnel | | Day | \$25.00 | \$50.00 |
| 00570 | Studio Lighting | 5k Desisti Leonardo fresnel | | Day | \$50.00 | \$100.00 |

| | | | | | |
|-------|-----------------|----------------------------------|-----|---------|---------|
| 00571 | Studio Lighting | 1k Desisti Rafello soft light | Day | \$10.00 | \$20.00 |
| 00572 | Studio Lighting | 2k Desisti Rafello soft light | Day | \$15.00 | \$30.00 |
| 00573 | Studio Lighting | 4k Desisti Rafello soft light | Day | \$20.00 | \$40.00 |
| 00574 | Studio Lighting | 1k Desisti Giotto cyclorama | Day | \$7.50 | \$15.00 |
| 00575 | Studio Lighting | 1k Colourtran set light | Day | \$7.50 | \$15.00 |
| 00576 | Studio Lighting | 1k RMS Par 64 spotlight | Day | \$7.50 | \$15.00 |
| 00577 | Studio Lighting | 1k Colourtran zoom ellipsoidal | Day | \$17.50 | \$35.00 |
| 00578 | Studio Lighting | 600w Colourtran zoom ellipsoidal | Day | \$15.00 | \$30.00 |
| <hr/> | | | | | |
| 00592 | Grip Equip | Lite Lift stand | Day | \$6.00 | \$12.00 |
| 00593 | Grip Equip | High Roller stand | Day | \$5.00 | \$10.00 |
| 00594 | Grip Equip | Low Boy Combo | Day | \$3.00 | \$6.00 |
| 00595 | Grip Equip | C- Stand Mini Standard w/arm | Day | \$3.00 | \$6.00 |
| 00596 | Grip Equip | 12 x18 Flags or Nets | Day | \$1.00 | \$2.00 |
| 00597 | Grip Equip | 18 x 24 Flags,Nets or Cuculoris | Day | \$1.50 | \$3.00 |
| 00598 | Grip Equip | 30 x 36 Flags | Day | \$2.00 | \$4.00 |
| 00599 | Grip Equip | 24 x 30 Nets or Cuculoris | Day | \$2.00 | \$4.00 |
| 00600 | Grip Equip | 18 x 48 Cutter | Day | \$2.00 | \$4.00 |
| 00601 | Grip Equip | 48 x 48 Flags,Nets or Silks | Day | \$2.50 | \$5.00 |
| 00602 | Grip Equip | 48 Flexfill, white,gold,silver | Day | \$5.00 | \$10.00 |
| 00604 | Grip Equip | Gaffer/Mafer Clamp | Day | \$1.00 | \$2.00 |
| 00605 | Grip Equip | Baby Plate | Day | \$0.50 | \$1.00 |
| 00606 | Grip Equip | Junior Plate | Day | \$0.50 | \$1.00 |
| 00607 | Grip Equip | Scissor Clamp | Day | \$0.50 | \$1.00 |
| 00608 | Grip Equip | Baby Side Arm | Day | \$1.00 | \$2.00 |
| 00609 | Grip Equip | Junior Side Arm | Day | \$1.00 | \$2.00 |
| 00610 | Grip Equip | 1/8,1/4,1/2, Full Apple Box | Day | \$0.50 | \$1.00 |
| 00611 | Grip Equip | Furniture Blanket | Day | \$0.50 | \$1.00 |
| 00612 | Grip Equip | Sandbag | Day | \$0.25 | \$0.50 |
| 00610 | Grip Equip | 1/8,1/4,1/2, Full Apple Box | Day | \$0.50 | \$1.00 |
| 00611 | Grip Equip | Furniture Blanket | Day | \$0.50 | \$1.00 |
| 00612 | Grip Equip | Sandbag | Day | \$0.25 | \$0.50 |
| <hr/> | | | | | |
| 00623 | Elex Equip. | 50' AC extension cord | Day | \$1.00 | \$2.00 |
| 00624 | Elex Equip. | 25' AC extension cord | Day | \$1.00 | \$2.00 |
| 00625 | Elex Equip. | 50' Joy Plug 50amp.cable | Day | \$2.50 | \$5.00 |
| 00626 | Elex Equip. | 20amp to 15amp Adapter | Day | \$0.50 | \$1.00 |
| 00627 | Elex Equip. | Power Bar | Day | \$1.00 | \$2.00 |
| 00623 | Elex Equip. | 50' AC extension cord | Day | \$1.00 | \$2.00 |
| 00624 | Elex Equip. | 25' AC extension cord | Day | \$1.00 | \$2.00 |
| 00625 | Elex Equip. | 50' Joy Plug 50amp.cable | Day | \$2.50 | \$5.00 |
| 00626 | Elex Equip. | 20amp to 15amp Adapter | Day | \$0.50 | \$1.00 |

CONTACT:

Manager of Television Production - Tom Montvila

403-762-6614

tom_montvila@banffcentre.ca

Film and Media

INTERACTIVE MEDIA FEES

To ensure availability of Video and Computer facilities it is imperative that your Project Proposal include a detailed Resource Request Form with your application materials.

Computer Lab Fee - monthly rate of \$25.00 includes:

A multi-platform computer lab which features web access, CD/DVD burning, video editing, printing, and comprehensive digital imaging support with slide/film scanning, flatbed scanning, image-editing software, and technical support. Please note: This fee is only included in the Thematic program tuition scholarship.

Computer Rental Fees

Prices include basic computer setup, maintenance (hardware, software, networking, etc.), and available software.

| | Artist Rates | | | Commercial Rates | | |
|---------------------------|--------------|--------|---------|------------------|--------|---------|
| | Daily | Weekly | Monthly | Daily | Weekly | Monthly |
| Final Cut Pro Workstation | \$65 | \$260 | \$1040 | \$130 | \$520 | \$2080 |
| Presentation Computer | \$25 | \$100 | \$400 | \$50 | \$200 | \$800 |
| Mac Workstation | \$35 | \$140 | \$560 | \$70 | \$280 | \$1120 |
| PC Workstation | \$35 | \$140 | \$560 | \$70 | \$280 | \$1120 |
| Older Mac | \$10 | \$40 | \$160 | \$20 | \$80 | \$320 |

Final Cut Pro Workstation

Software: Final Cut Pro HD, version 7, DVD Studio Pro, After Effects, Photoshop, Illustrator, Maya.

Hardware: Dual PowerMac G5 1.8GHz, 1.5GB RAM, 160GB HDD.

Use: Video Editing, DVD authoring, Compositing.

Presentation Computer

Software: Powerpoint, Quicktime Pro, Acrobat, all recent web browsers & plug-ins.

Hardware: iMac G5 17", Bluetooth, WiFi, DVD-ROM / Pentium 4 3.0 GHZ

Use: Artist presentations.

Mac Workstation

Software: Macromedia Studio MX, Adobe Creative Suite, Maya, Max/MSP/Jitter etc.

Hardware: Dual G4 or iMac G5

Use: Graphic Design, Photo Editing, Web Design.

PC Workstation

Software: MS Visual Studio, Maya, Photoshop, Illustrator, Max/MSP/Jitter etc.

Hardware: Pentium 4 3.0GHz or greater, 512 MB ram or greater

Use: Programming, Graphic Design, Photo Editing, 3 Modeling/ Animation.

Older Macs (G3's & G4's)

Use: Installations, web surfing, etc.

Please contact marc_bernier@banffcentre.ca for detailed info regarding hardware and software.

Production & Technical Support Costs - Labour

Computer Technician \$150/day (Artist Rate) \$300/day (Commercial)

Programmer \$150/day (Artist Rate) \$300/day (Commercial)

Animator \$150/day (Artist Rate) \$300/day (Commercial)

Designer \$150/day (Artist Rate) \$300/day (Commercial)

CONTACT:

Manager, Interactive Media –Tom Montvila

403-762-6614

tom_montvila@banffcentre.ca

Film and Media

TECHNICAL SERVICES

Please note: Technical Services fees are applicable to all artists (BAIR and Thematic Residency participants).

Audio/Visual Equipment & Rental Fees

| EQUIPMENT DESCRIPTION | QUANTITY | EXTERNAL RATES | ARTIST RATE |
|---------------------------|----------|----------------|-------------|
| AMP INTEGRATED | 25 | 25.00 | 9.00 |
| AMP INTEGRATED RS | 6 | 4.00 | 1.00 |
| AMP POWER | 19 | 35.00 | 18.00 |
| Sony Z1U HDV video camera | 5 | 249.00 | 50.00 |
| CAMCORDER HD SD | 2 | 90.00 | 10.00 |
| CAMCORDER SD | 2 | 45.00 | 5.00 |
| | | 90.00 | |
| CAMCORDER VHS | 4 | 45.00 | 16.00 |
| CAMERA DIGITAL | 2 | 24.00 | 6.00 |
| CAMERA VIDEO | 5 | 15.00 | 9.00 |
| CAMERA VIDEO PRO P2 | 3 | 400.00 | 99.00 |
| CART | 77 | 5.00 | 2.00 |
| CASSETTE DECK | 27 | 20.00 | 9.00 |
| CASSETTE RECORDER | 14 | 5.00 | 2.00 |
| CDP | 15 | 12.00 | 3.00 |
| CDP PORTABLE | 7 | 10.00 | 2.00 |
| CDP-5 | 2 | 12.00 | 4.00 |
| CDR | 2 | 40.00 | 10.00 |
| Drape 10' | 8 | 90.00 | 19.00 |
| DAT | 11 | 40.00 | 10.00 |
| DIRECTBOX | 7 | 10.00 | 4.00 |
| DISSOLVE 35MM | 3 | 20.00 | 7.00 |
| DRILL | | 0.00 | 0.00 |
| DV WALKMAN | 2 | 90.00 | 5.00 |
| DVD PLAYER | 8 | 20.00 | 5.00 |
| DVD Player Bluray | 5 | 39.00 | 9.00 |
| DVD PLAYER 5 | 1 | 30.00 | 10.00 |
| DVD PLAYER 7400 TS | 7 | 40.00 | 10.00 |
| DVD Recorder | 1 | 40.00 | 10.00 |
| HEADPHONE | 72 | 5.00 | 1.00 |
| HEADPHONE AMP | 2 | 5.00 | 1.00 |
| HEADPHONE SPLITTER | 2 | 5.00 | 1.00 |
| MATRIX A/V | | 10.00 | 3.00 |
| MEDIA READER | 1 | 5.00 | 1.00 |
| MEDIA ROOM 313 | 1 | 140.00 | 34.00 |
| MIC | 42 | 15.00 | 3.00 |
| MIC BEYER LAV | 2 | 9.00 | 3.00 |
| MIC HEADSET | 10 | 0.00 | 5.00 |
| MIC PZM | 5 | 15.00 | 3.00 |
| MIC PZM R | 2 | 4.00 | 3.00 |
| MIC SHOTGUN | 1 | 22.00 | 6.00 |
| MIC SNAKE | 4 | 15.00 | 4.00 |
| MIC STAND | 37 | 5.00 | 2.00 |

| | | | |
|-----------------------|----|--------|--------|
| MIC WIRELESS AZDEN | 4 | 15.00 | 5.00 |
| MIC WIRELESS HAND | 2 | 50.00 | 25.00 |
| MIC WIRELESS LAV | 7 | 50.00 | 25.00 |
| MIC WIRELESS PACK | 4 | 50.00 | 25.00 |
| MIXER | 6 | 55.00 | 18.00 |
| MIXER 1202 | 7 | 24.00 | 6.00 |
| MIXER 1604 | 1 | 55.00 | 18.00 |
| MIXER DJ | 4 | 25.00 | 9.00 |
| MIXER FIELD | 1 | 40.00 | 15.00 |
| MIXER MIC | 12 | 18.00 | 6.00 |
| MIXER REALISTIC | 3 | 12.00 | 4.00 |
| MONITOR | 15 | 15.00 | 5.00 |
| MONITOR 13 | 3 | 20.00 | 7.00 |
| MONITOR 13 MULTI | 2 | 20.00 | 7.00 |
| MONITOR BW | 9 | 3.00 | 1.00 |
| MONITOR SPECIAL | 2 | 20.00 | 5.00 |
| MONITOR XGA | 2 | 10.00 | 3.00 |
| MOUSE KIT | 1 | 4.00 | 1.00 |
| MOUSE WIRELESS | 1 | 15.00 | 3.00 |
| PHONE INTERFACE | 1 | 15.00 | 5.00 |
| PHONE LINE | 16 | 0.00 | 5.00 |
| PHONE SPEAKER | 2 | 75.00 | 12.00 |
| PODIUM | 4 | 35.00 | 15.00 |
| PODIUM PORTABLE | 1 | 15.00 | 5.00 |
| POINTER LASER | 6 | 9.00 | 3.00 |
| PORTABLE PA | 7 | 15.00 | 5.00 |
| PORTABLE PA JBL | 4 | 60.00 | 15.00 |
| PREAMP PHONO | 1 | 0.00 | 0.00 |
| PROJECTOR 16MM | 6 | 34.00 | 10.00 |
| Projector MB | 1 | 299.00 | 99.00 |
| Projector Fly Kit | 3 | 75.00 | 10.00 |
| PROJECTOR 2 1/4 | 2 | 2.00 | 2.00 |
| PROJECTOR 35MM | 37 | 30.00 | 9.00 |
| PROJECTOR CARAMATE | 2 | 20.00 | 7.00 |
| PROJECTOR DLP | 2 | 500.00 | 125.00 |
| PROJECTOR DUKANE | 1 | 20.00 | 7.00 |
| PROJECTOR LCD | 4 | 99.00 | 25.00 |
| PROJECTOR LCD SVGA | 1 | 99.00 | 10.00 |
| PROJECTOR LCD XGA | 11 | 199.00 | 49.00 |
| PROJECTOR LCD XGA NEC | | 299.00 | 99.00 |
| PROJECTOR O/V SPEC | 2 | 50.00 | 12.00 |
| PROJECTOR OMNI | 1 | 45.00 | 15.00 |
| PROJECTOR OPAQUE | 2 | 5.00 | 5.00 |
| PROJECTOR OVERHEAD | 21 | 25.00 | 5.00 |
| PROJECTOR REMOTE | 7 | 10.00 | 2.00 |
| PROJECTOR SUPER 8 | 1 | 30.00 | 17.00 |
| R TO R REVOX | 3 | 60.00 | 30.00 |
| R TO R TECH | 2 | 50.00 | 17.00 |
| RECEIVER | 1 | 10.00 | 3.00 |
| RECORDER DIGITAL | 8 | 69.00 | 10.00 |
| REMOTEPOINT | 2 | 15.00 | 4.00 |
| ROUTER VIDEO | 2 | 16.00 | 4.00 |
| Streaming Machine | 1 | 499.00 | 99.00 |

| | | | |
|--------------------|----|--------|--------|
| SCREEN | 40 | 10.00 | 3.00 |
| SCREEN 12FT | 4 | 75.00 | 19.00 |
| SCREEN LARGE | 3 | 18.00 | 4.00 |
| SCREEN POWER | 20 | 18.00 | 4.00 |
| SCREEN RP | 6 | 45.00 | 20.00 |
| SPEAKER | 16 | 3.00 | 1.00 |
| SPEAKER 16MM EXT | 4 | 3.00 | 1.00 |
| SPEAKER ALTEC | 2 | 19.00 | 7.00 |
| SPEAKER BOSE | 13 | 19.00 | 7.00 |
| SPEAKER BOSE L1 | 4 | 130.00 | 34.00 |
| SPEAKER EV | 20 | 19.00 | 7.00 |
| SPEAKER JBL | 8 | 6.00 | 3.00 |
| SPEAKER MINIMUS | 33 | 3.00 | 1.00 |
| STAND | 40 | 5.00 | 2.00 |
| STAND P/A | 3 | 5.00 | 2.00 |
| SWITCHER FOLSOM | | 299.00 | 50.00 |
| SWITCHER VGA | 5 | 10.00 | 3.00 |
| Switcher HD | 1 | 799.00 | 199.00 |
| TALKABOUT | 11 | 10.00 | 3.00 |
| TELEVISION 15 LCD | 2 | 20.00 | 2.00 |
| TELEVISION 13 | 6 | 15.00 | 4.00 |
| TELEVISION 20 | 10 | 20.00 | 6.00 |
| TELEVISION 27 | 13 | 35.00 | 8.00 |
| TV 26 LCD Multi | 8 | | 9.00 |
| TV 40 LCD | 3 | | 29.00 |
| TV 46 Plasma | 2 | | 39.00 |
| TV 50 Plasma | 6 | | 49.00 |
| TRIPOD | 17 | 10.00 | 3.00 |
| TRIPOD Special | 6 | 0.00 | 15.00 |
| TURNTABLE | 3 | 5.00 | 2.60 |
| USB FIREWIRE DRIVE | 1 | 15.00 | 4.00 |
| VCR HDV | 1 | 99.00 | 20.00 |
| VCP BETACAM | 1 | | 80.00 |
| VCR 3/4 | 13 | 160.00 | 40.00 |
| VCR BETACAM | 1 | 300.00 | 148.00 |
| VCR DVCAM | 1 | 160.00 | 25.00 |
| VCR SVHS | 4 | 40.00 | 8.00 |
| VCR VHS | 42 | 20.00 | 45.00 |
| VCR VHS MULTI | 2 | 70.00 | 40.00 |
| VCR VHS MULTI SD | 1 | 70.00 | 40.00 |
| VPU SUPER | 3 | 149.00 | 99.00 |

CONTACT:

Manager, Technical Services (FM) – Lee Thompson
403-762-6605
technical_services@banffcentre.ca

Film and Media

PHOTOGRAPHIC SERVICES

Photographic Services offers extensive support to The Banff Centre and clients, including artists and conference guests. The department can handle both traditional and digital photographic requests through its full service in-house lab, studio and imaging facilities. Photographic Services is open 9am to 5pm, Monday to Friday.

Please note: Photographic Services fees are applicable to all artists.

EPSON Stylus Pro 4880 and 11880 – Large Format Archival Inkjet Printers

This is a pigment based large format printer capable of printing up to 60" wide prints on roll paper.

Paper and Ink Prices

Pricing is based on average photographic images that cover 80% - 100% of the page with an image. Prints that are text or vector based will be pro-rated based on ink and paper. Images that only use a smaller percentage of the paper will also be pro-rated.

Roll Printing – Cost per linear ft.

| | Enhanced Matte | Premium Lustre | Sunset Metallic | Canvas | Backlit | Clear film |
|----------|----------------|----------------|-----------------|---------|---------|------------|
| 16" roll | | \$5.50 | | | | |
| 24" roll | \$7.00 | \$8.00 | \$12.00 | | \$9.00 | |
| 44" roll | \$13.00 | \$15.00 | | \$25.00 | \$16.50 | \$16.00 |
| 60" roll | \$27.50 | \$20.00 | | | | |

Sheet Printing

| | Enhanced matte | Premium Lustre | Exhibition Fibre | Velvet fine art |
|----------|----------------|----------------|------------------|-----------------|
| 8.5"x11" | \$4.00 | \$4.00 | \$6.50 | \$6.50 |
| 13"x19" | \$14.50 | \$14.50 | \$17.25 | \$17.25 |
| 17"x22" | | | \$26.00 | \$26.00 |
| 24"x30" | | | \$50.00 | |

Ink Only

\$3.50 per square foot or \$5.00 per square ft. for rag type papers

Operational Guidelines for Digital Printing

Due to long print times for large scale prints, all printing on the Epson 11880 **must be booked ahead of time**. Bookings are taken on a first come first serve basis.

Test prints are recommended to ensure print quality and colour fidelity. Please allow 24hrs for the inks to dry for an accurate colour assessment. There will be a charge for all testing, as noted above under Ink & Paper Prices.

If you provide your own paper:

- It must be Epson Inkjet Paper rated for pigment based inks
- It must be one of the following media types: double weight matte, photo glossy, premium lustre and canvas
- There will be no compensation for media lost due to printing problems.

Images destined for large scale output can be scaled at Photo Services just prior to printing. Please prepare and provide your own scans for printing (professional scans are preferred to achieve quality results). Scans may either be delivered over the network or via CD.

Payment for a print is due upon its completion.

Photographic Services Pricelist

| Artist Rate* | | External Rate | | Artist Rate* | | External Rate | | |
|--|----|--------------------|----|------------------------|----------------------------|---------------------------|----------------------------|-------------------------|
| Film Processing | | | | Copy Work | | | | |
| colour or B&W | | | | 35 mm slide or neg | | | | |
| 35 mm | \$ | 4.60 | \$ | 4.95 | \$4.95 ea | \$4.95 ea | \$4.95 ea | |
| 120 mm | \$ | 4.60 | \$ | 4.95 | \$40.00 min charge | \$20.00 min charge | \$20.00 min charge | |
| 4x5 | \$ | 2.15 | \$ | 2.50 | 120 or 4x5 | \$7.95 ea | \$7.95 ea | |
| | | | | *special order | | | | |
| Digital photographic prints - price includes image processing | | | | Portraits | | | | |
| 5x7 | \$ | 6.00 | \$ | 9.00 | sitting fee w/contact | \$ | 75.00 | see general photography |
| 8x10 | \$ | 9.00 | \$ | 12.75 | extra roll | \$ | 35.00 | rates |
| 11x14 | \$ | 16.00 | \$ | 21.00 | General Photography | | | |
| 16x20 | \$ | 28.00 | \$ | 41.25 | during office hours | \$80.00/hr + \$35.00/roll | \$150.00/hr + \$50.00/roll | |
| 20x24 | \$ | 48.00 | | | min charge | \$ | 40.00 | |
| contact sheet | \$ | 12.00 | \$ | 15.00 | Weekdays - after hours | \$120.00/hr + \$35/roll | | |
| Pani Slides | | | | | | \$160.00 min | | |
| Digital Files | | | | Group Photos | | | | |
| Screen res. 1024x1520 | \$ | 4.00 | \$ | 9.00 | Weekends - after hours | \$120.00/hr + \$35/roll | see general photography | |
| 5x7@300 dpi | \$ | 7.00 | \$ | 12.75 | | \$3000.00 min | rates | |
| 8x10@300 dpi | \$ | 10.50 | \$ | 21.00 | Film recorder output | \$10/ roll | \$15.00 per slide | |
| Larger files | \$ | 18.00 | \$ | 41.25 | | plus film and Processing | | |
| contact sheet | \$ | 12.00 | \$ | 15.00 | | | | |
| Disc | \$ | 5.00 | \$ | 10.00 | | | | |
| Disc with index page | \$ | 17.00 | \$ | 25.00 | | | | |
| Slide Processing | | | | Digital Imaging | | | | |
| 135-24 | \$ | 8.00 | \$ | 9.00 | | \$80.00/ hr | \$100.00/ hr | |
| 135-36 | \$ | 10.50 | \$ | 13.50 | | | | |
| 120 | \$ | 7.50 | \$ | 7.50 | | | | |
| 4x5 | \$ | 2.75 | \$ | 3.00 | | | | |
| process only | \$ | 7.50 | \$ | 7.50 | | | | |
| Slide Duplication | | | | Scanning | | | | |
| 35mm to 35mm | \$ | 1.40 | \$ | 1.95 | 0-1 MB | n/a | \$ | 5.00 |
| | | \$15.00 min charge | | \$15.00 min charge | 1.1-30 MB | | \$ | 12.00 |
| | | \$35.28 per roll | | no roll discount | 30-50 MB | | \$ | 30.00 |
| other size to 35mm | | \$1.85 ea | \$ | 2.50 | | | | |
| | | \$15.00 min charge | | \$15.00 min charge | | | | |

* You must be enrolled as an artist or participant at The Banff Centre to qualify for this rate.
Please present artist card when requesting services.

CONTACT:

Don Lee – Banff Centre Photographer
403-762-6612
don_lee@banffcentre.ca

Photographic Services

Jeanne & Peter Lougheed Building (JPL), Office 016, basement
Telephone ext. #6612
Office hours 9 am – 5 pm, Monday to Friday

Film and Media

AUDIO FEES

To ensure availability of Audio facilities your project proposal *must* include a detailed **Resource Request Form (RRF)** with your application materials. Access to these facilities is granted on a project basis and is not guaranteed.

Booking requests received less than 24 hours before the event might be refused or incur a 50% surcharge.

Audio Recording Fees (Banff Centre support rate, not for external clients):

| Luscar Audio | | |
|--|----------|----------------------|
| Hourly rate | \$80.00 | including 1 engineer |
| Daily rate (9 hours) | \$650.00 | including 1 engineer |
| Rolston Recital Hall * | | |
| Hourly rate | \$80.00 | including 1 engineer |
| Half-day rate (4 hours) | \$300.00 | including 1 engineer |
| Pyramix Editing Suite | | |
| Hourly rate | \$80.00 | including 1 engineer |
| ProTools Editing Suite | | |
| Hourly rate | \$80.00 | including 1 engineer |
| Narration recording | | |
| Hourly rate | \$80.00 | including 1 engineer |
| General Audio support (no facilities, personnel only) | | |
| Hourly rate | \$25.00 | |

* Subject to availability, Music and Audio programming have priority. Advanced booking is highly recommended.

CONTACT

Chris Segnitz, Studio Manager
Jeanne & Peter Lougheed Building, Office 210
403-762-6626
Chris_Segnitz@banffcentre.ca