

# APTN HDTV Training Lab

Banff New Media Institute  
November 12-15, 2007

[www.banffcentre.ca/bnmi](http://www.banffcentre.ca/bnmi)



The Banff Centre  
inspiring **creativity**



**SONY**

The Banff New Media Institute would also like to gratefully acknowledge

**The Creative Electronic Environment**

for their support of this program.

## **BNMI's Welcome**

12<sup>th</sup> November, 2007

Hello APTN HD TV Training Lab Participant;

Welcome to Banff and thank you for joining us for the APTN HDTV Training Lab. The Banff New Media Institute (BNMI) is pleased to collaborate with APTN as they work to face the challenges of an industry shift to HDTV. It is our great pleasure to develop exciting and innovative training opportunities for producers and other industry professionals such as yourselves.

**Your key contacts at the Banff Centre are:**

<b>Angela Libby</b>	<b>Administrative Assistant</b>	<b>Ext. 6747 (403-763-6747)</b>
<b>Cindy Schatkoski</b>	<b>Program Manager</b>	<b>Ext. 6309 (403-762-6747)</b>

We also encourage you to take every opportunity to enjoy the scenery and opportunities that Banff has to offer. Be sure to check out the new exhibit in The Walter Phillip Gallery, Glyde Hall. We have an excellent Fine Arts Library located in the basement of the Lloyd Hall Building and a wonderful sports and recreation facility located in the Sally Borden Building. Try to venture off campus to walk along some of the beautiful hiking trails that surround you, and don't forget the wide variety of excellent shops, restaurants, and pubs in the town of Banff.

We hope that you enjoy your stay in the beautiful Rocky Mountains. Please do not hesitate to contact us with any concerns or questions you may have while at The Banff Centre.

Thank you once again for your participation.  
Yours sincerely,

Angela Libby  
BNMI Administrative Assistant  
403-763-6747

## **Peer Advisor's Welcome**

Welcome to your High Definition Television Training Workshop.

Defining what High Definition is, breaking down how it works and achieving clarity and understanding of this technology speaks to all departments involved in bringing a story to life. Creative and technical, on set or location, in the studio and in the production office. Our plan is to ensure that this training workshop will engage everyone involved in the creation of High Definition Television.

The workshop topics have been designed to cover most of the major areas of High Definition Television pre-production, production and post production, with the goal of giving you a working knowledge of HD, as well as how the technology itself relates to the specific production sector you work in, production genre and job role.

Our team of experts will provide a comprehensive approach to High Definition production, explained from the aspects of the creative, technical and business points of view, and their integration. It is our intent that this be a forum for learning, experience and exchange, in a safe and proactive environment, with leading industry professionals and colleagues to help you navigate the dynamic and exciting High Definition landscape.

-Deborah Osborne, *Post Production Manager for Joe Media Group Inc.*

## **Program Overview**

The Aboriginal People's Television Network (APTN) has committed to going fully HD. Due to a realization that there is a lack of Aboriginal HD content to broadcast, APTN looked to The Banff Centre and the Banff New Media Institute because of its history of training opportunities as well as the HDTV technology it possesses, and wanted to create a training partnership to address the need in the production community for skill advancement in HD production.

This training program is available to Aboriginal producers and broadcasters. The program provides an overview of the unique concepts and characteristics of HD production. Participants already have production experience, so the content of the workshop will outline some specific tools and technology, provide the participants with the opportunity to briefly experiment with it, and highlight critical similarities and differences in production techniques. It is designed to be an overview of key concepts; an opportunity to become more familiar with HDTV.

Participants will be brought together with industry professionals and mentors from The Banff Centre to do hands-on training in High Definition Television production. Through a combination of formal training sessions and on location activity, participants will develop skills in project creation and will be key individuals in creating the final broadcast quality product.

## GENERAL INFORMATION

### Registration Packages

Registration packages will be provided upon check in at the Professional Development Centre.

### Meals

The Banff Centre dining room services: breakfast (7:00am-9:00am), lunch (11:30am-1:30pm) and dinner (5:30pm-7:30pm). **Your photo identification card will get you access to the dining room.** For details on getting your photo identification card, please see your welcome package that was supplied to you at check in.

### Snack Bars

For quick snacks and light meals there are two facilities available during day time on the campus- Kiln and Gooseberry Juice Bar and Deli. For more details, check:  
<http://www.banffcentre.ca/facilities/dining>

### Technology

Full technical services will be provided to facilitate all forms of presentations. On days you are scheduled to give a presentation, you are required to do a technical run through

### Email Services

Complimentary Wireless Internet access is available in most areas around campus. All Banff Centre accommodation rooms have data-ports in the phones for working or checking e-mail on a laptop. Standard long-distance charges apply as well as a 0.75 connection fee for all long distance calls. Throughout The Banff Centre there are PCs (Macintosh or MS Windows) for guest and artist use. Two are located in the Paul D. Fleck Library (lower level of Lloyd Hall), one in Glyde Hall, and two located in the Business Centre. In Banff, there are two Internet cafes, located in the Bear Street Mall and in the lower level of Sundance Mall.

### Photocopying

Photocopying can be done at the Switchboard/Business Centre in DCH (Donald Cameron Hall). Hours of operations: 8.30am – 6.00pm on all days of the residency. Xerox - The Document Source is located on-site and may be able to complete larger jobs with advance notice.

### Currency Exchange

CIBC bank on Banff Avenue is the closest place that does immediate currency exchanges. The Bank may levy extra charges to non-account holders for all currency exchanges, and it doesn't necessarily make exchanges for all currencies.

### Smoking

There are a limited number of bedrooms that can accommodate smoking. For the health, safety and comfort of our guests, The Banff Centre has designated all public areas, classrooms, performance spaces and service areas as non-smoking. Smoking is not permitted in building entrance areas, or on outside patios where food service is available. All rooms in the Professional Development Centre are non-smoking. For our guests who smoke, smoking room accommodation is available in Lloyd Hall. To provide other comfortable smoking locations the Centre has designated more than twenty outdoor smoking areas, at outlined on the campus map.

### Disabled Access

There are paths, roadways and ramps throughout most buildings. Some bedrooms have been adapted for wheelchair access and some phones in Donald Cameron Hall are positioned at a lower level for wheelchairs. The Banff Centre was built on the side of a mountain, however, and presents challenges to people with limited mobility. On the sixth floor of Lloyd Hall there is a phone equipped with an amplifier handset for the hearing impaired.

### Transportation

The Banff Centre is located on the east side of Banff, four blocks from Banff Ave. The town can be accessed by foot three ways from the Centre grounds: St-Julien Rd., Buffalo St., and the Ken Madsen Path to town. It is approximately a 10-15 minute walk downhill to town. The return trip is slightly longer as it is uphill. There is no shuttle bus that runs from The Banff Centre to downtown Banff. Downtown Banff can be reached by taxi for less than \$5.00 each way. Bus service is available from Calgary International Airport to Banff and Lake Louise hotels through the **Banff Airporter** and **Brewster Transportation**. Banff Airporter is the official airport shuttle

provider of The Banff Centre. Multiple daily transfers run between the Calgary International Airport and The Banff Centre for approximately \$47 (Cdn) one-way / \$88 (Cdn) return. Reservations are necessary; please call 1-888-HIWAY-01 in North America, or visit the Brewster website at [www.brewster.ca/day\\_trips/airporter\\_schedules.asp](http://www.brewster.ca/day_trips/airporter_schedules.asp). For Brewster coaches, two departures leave daily from Calgary International Airport to Banff hotels, and three return daily from Banff to the airport. Fare is approximately \$42 (Cdn), one-way. *Please contact directly, to confirm times and prices* - Brewster Transportation (U.S. and Canada 1-800-661-1152, all other 403-762-6700) or visit their website to confirm times and rates.

### **Parking**

There is parking available on site at The Banff Centre. There is a two-level parkade as well as a lot located next to the Professional Development Centre, close to the Front Desk and Reception. Parking is complimentary for Banff Centre guests and we require a pass to be placed on the dash of your car, which you will receive upon check-in. Our parking areas are patrolled on a regular basis by on-site security. As thefts can occur, we suggest that all valuables be removed from view in the car. The Banff Centre is not responsible for theft or damage to vehicles while parked on our site.

### **Wellness**

The Banff Centre experience isn't only about nurturing artistic and intellectual innovation. Creativity requires a healthy body as well as a healthy mind, and The Sally Borden Fitness & Recreation Centre offers a wide range of recreational opportunities and fitness services for people of all abilities and interests.

Check: <http://www.banffcentre.ca/sbb/health>

### **What is the 6% GST (Goods and Services Tax)?**

Canada imposes a 6% tax on all goods and services purchased in Canada. This can be refunded in full to non-Canadian residents upon application. Applications can be obtained at the Front Desk or in the town of Banff at various restaurants, shops and hotels. There are two ways to apply:

F-1 Refund Services Inc.  
P.O. Box 219, Suite 9100,  
Banff, Alberta, Canada T0L 0C0

Revenue Canada Visitor Rebate Program  
Summerside Tax Centre, Summerside,  
P.E.I., Canada, C1N 6C6

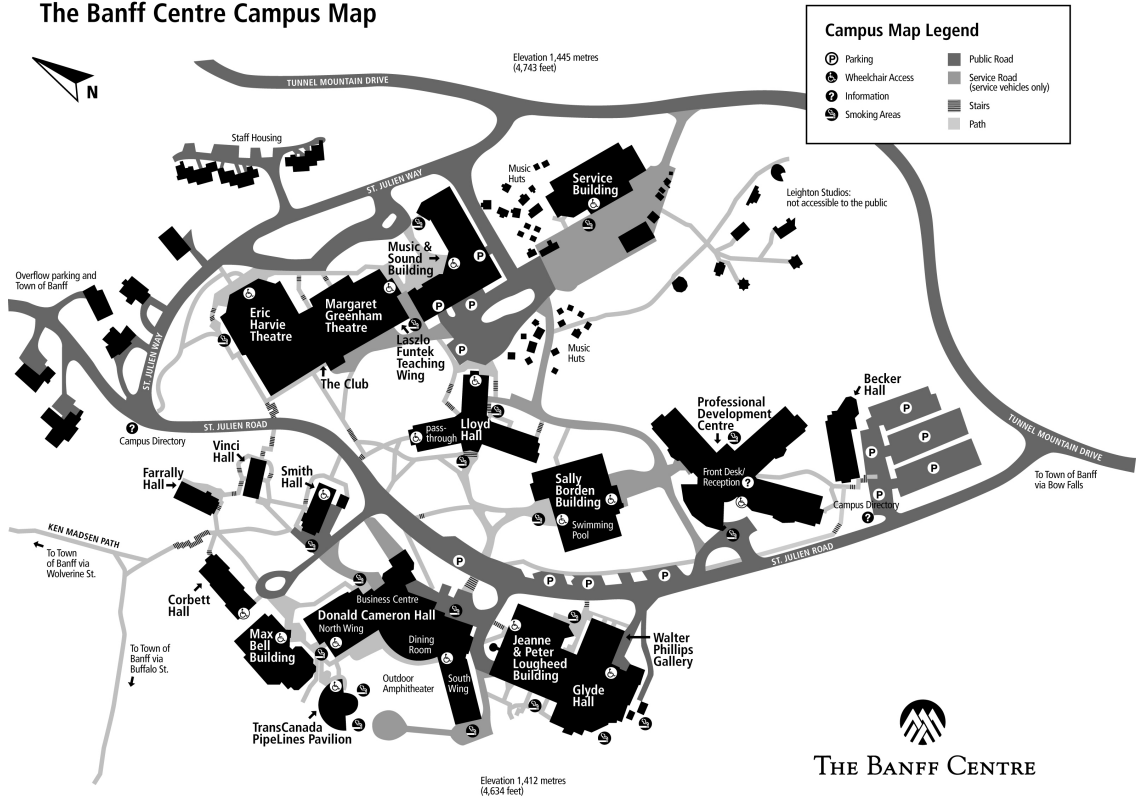
Phone toll free from anywhere in Canada:  
1-800-668-4748  
From outside Canada:  
902-432-5608



**The Banff Centre**  
inspiring **creativity**

# CAMPUS MAP

## The Banff Centre Campus Map



# TOWN OF BANFF



## **STAFF BIOGRAPHIES**

### **Aubrey Fernandez**

Studio technician, camera operator, steadicam operator.

Aubrey has been in the Video industry since 1995 as a studio technician which assists in all aspects of television production process, and as a camera operator for artist projects, television productions, and commercial clients. Recent additions to skillsets include High Definition camera training and Steadicam operation.

### **Angela Libby**

Angela Libby is the administrative assistant for the Banff New Media Institute, supporting all areas of programming. She has worked for 7 years in the not-for-profit sector as an educator and also as a community/educational events planner. In 2001 Angela traveled to New Zealand to work for the Canterbury Museum, and then returned to Canada where she accepted a position with City of Ottawa Museums. She later moved on to the Glenbow Museum in Calgary where she worked with the School Programming department to plan and present educational programs for school children of all ages. In 2003 Angela moved to Japan where she spent 3 years as a high school English teacher and peer advisor for other ESL educators.

With a post-secondary education in Folklore and History, as well as Museum Studies, Angela has a keen interest in the preservation and dissemination of Canadian culture.

### **Tom Montvila**

Mr. Montvila studied Theatre, Film & Anthropology at Sir George Williams University (now known as Concordia University). His career path took him from acting, to lighting design to stage management. His stage management credits include eight seasons for The Stratford Festival under 3 artistic directors, he also performed stage management duties for most major regional theatre companies in Canada. Tom was a company manager for a South African musical production of Poppie non gena, a 4 month Australian tour on behalf of Hannibal records UK. He then became an Assistant Art Director and Scenic carpenter for Harwood Productions and Les Productions Diva in Montreal, specializing in TV commercials. Finally Tom landed in Banff where he has enjoyed a variety of roles including Production Stage Manager at The Banff Centre, Manager of The Banff Wine Store (Banff's only independent wine merchant since 1986) and most recently Manager of TV production for The Banff Centre

### **Cindy Schatkoski**

Cindy Schatkoski has been the Program Manager of the Banff New Media Institute since November 2005. In this role, Cindy works on the long term strategic planning and the overall development and delivery of the Banff New Media Institute program. Cindy has worked at The Banff Centre since 1998 in various program support and development capacities as part of the Media & Visual Arts and the Banff New Media Institute/Research Departments, including managing the co-production program, line producing the nationally acclaimed HorizonZero online publication dedicated to the best in Canadian New Media, administrative co-ordination of workshops and special events, and administrative support and communications. She is also the Communications Director of Radio 90 – Cellular Pirate Radio <http://radio90.fm> and specializes in online and FM radio training and development.

**Luke Van Dyk**

Luke van Dyk: Chief Video Engineer Video, Post-production Supervisor

Luke initially co-developed and established the television program at The Banff Centre 1981, specialising in video post-production and engineering. He has been mentoring and training editors in video post-production and TV systems, formats and Compositing. Luke also critiques video productions and assists in establishing production schedules and production formats. Luke is responsible for the Video technology infrastructure at The Banff Centre.

In addition, he has specified, designed and installed television facilities at The Banff Centre, collaborated in the design of the audio facilities as well. He worked for the Canadian Broadcasting Corporation, ABC- TV, NBC TV in engineering, and consulted for Sony and Ampex providing design work on interface systems. Luke graduated Broadcast Technologist from Southern Alberta Institute of Technology and studied Electronics Engineering at Stanford University.

Member of:

Society of Motion Picture Television Engineers

Institute of Electrical and Electronics Engineers

## **PEER ADVISOR BIOGRAPHIES**

### **Ken Bitz**

Ken Bitz - Creative Director, started Solid Green in 1995 after graduating from Alberta College of Art and Design visual communications.

Credits:

-Visual effects and graphics for feature films, documentaries, television and commercials.

HD Credits:

-"The Secret of the Nutcracker" - CBC, "Heartland" - CBC, "Whistler" - CTV/N, "Hunting the Predator" - CBC, "The Battle for Baghdad" - CBC, "The Fiddle & the Drum" - Joe Media Group/Alberta Ballet, "Toyota - Garage" - Venture Communications.

Misc.

-Finalist for Best Special Effects and Graphic Design awards, 2003-2007 Alberta Film and Television awards. -Finalist Digital Media Association of Alberta – Media Fresh Awards 2007.

-Guest speaker at the Motion -Picture Fine Arts Program at Red Deer College and AMPIA HD seminar 2006. -Member AMPIA.

### **Patrick Butler**

Patrick Butler is an award winning audio production professional who has successfully built a reputation for excellence at all levels. From the 30 second commercial to the theatrical release, Butler has 'been-there-done-that'.

An experienced team leader, he has supervised and mixed for most Canadian mainstream and specialty television networks including History, CBC, CTV, Gbbal, Home and Garden Television, MTV Canada, Bravo, TSN, NFB and others. His American client list includes ESPN, Fox Television, Universal Studios, Sony Pictures, Warner Bros., A&E, ABC, NBC, HBO, Disney and others.

A musician himself, Patrick has produced numerous CD's and original musical works for film and television. Classical, jazz and roots music are all areas of strength whether live on location or in the studio. His music recording credits include Sam Roberts, Hawksley Workman, Default, Swollen Members, Finger Eleven, Billy Talent, the Regina Symphony Orchestra, the Jilin (China) Symphony Orchestra and many others.

Patrick has worked and consulted extensively in HD audio projects recently completing 5.1 mixes for the Avril Lavigne music special for CBC, the A&E movie of the week - Touch the Top of the World, and numerous feature films.

In addition to mixing and supervising film and television projects, Butler has been involved in a number of consulting and design contracts building 5.1 surround sound facilities.

Dedicated to quality and creativity Patrick Butler brings his passion and sense of fun to every single project ... large or small.

### **Paul Haber**

Paul Haber is a Producer/Director for High Fidelity HDTV currently working on the **My Rush, My Oasis, My Treasure** series. Paul began his broadcasting career in Montreal creating current affairs oriented programming. Following his heart and interest, he began to work with Discovery Channel producing High Definition documentaries that have aired internationally. After 5 years in the science/nature genre, Paul took his skills and put them to work at High Fidelity HDTV creating adrenaline filled, extreme television segments called 'My Rush', beautiful television segments called 'My Oasis' and insightful segments called 'My Treasure'. Traveling across the country, Paul is searching for the most extreme sports, the most beautiful locations and the best treasures.

### **Margot McMaster**

Emmy award winning Margot McMaster started her television career as an editor/location sound recordist in 1989. Over the last 8 years her interests moved from a technical focus to that of producing and directing for corporate, commercial and broadcast markets.

**Doug Munro**

Doug Munro is an accomplished Director of Photography/Operator. Experienced in High Definition Cinematography since 1998, Doug specializes in aesthetic creative cinema-tography with a high degree of technical competency.

**Deborah Osborne**

Deborah Osborne is a Post Production Manager and Consultant with over 25 years experience on features, TV series, MFTV and live-to-air-programming, in a wide range of creative, administrative and production positions. Adding several years as Post Production Risk Manager for a completion bond company, gives Deborah special insight to the challenges of completion and delivery of film and television productions with the evolving technology, and the demand for diverse content delivery elements in the global market.

Deborah has enjoyed conducting seminars and workshops for the Banff Television Festival, the Academy of Canadian Cinema & Television, Telefilm Canada's "Spark Plug" Program, the Guild of Canadian Film and TV Composers, The Banff New Media Institute, Film Training Manitoba, FTX West, Southern and Northern Alberta Institutes of Technology and the Directors Guild of Ontario. She has designed and taught Post Production Supervision, and Business Skills courses for the Humber Institute for Technology and Advanced Learning, and was the Training and Education Facilitator of professional development courses for the Directors Guild of Ontario.

Deborah is currently working as Post Production Manager for Joe Media Group Inc. in Calgary. Her most recent accomplishment is co-producer of "The Fiddle And The Drum" production with Joni Mitchell and the Alberta Ballet, for Bravo.

## **PARTICIPANT BIOGRAPHIES**

### **Alethea-Ann Aggiuq Arnaquq-Baril**

Alethea is from Iqaluit, Nunavut, where she owns a small production company called Unikkaat Studios. She is also part of another film production company, which she co-owns with three other Inuit women, called Tajarniit productions. Both companies are producing Inuit cultural documentaries and Inuktitut language film productions, focusing primarily on Inuit traditional stories. Alethea graduated from the Illustration program at Sheridan Institute, and is currently producing an HD documentary about traditional Inuit facial tatoos.

Alethea is also the president of Ikummaqsaktiit (Flamekeepers) Society, a non-profit organization with a mandate to promote and preserve the language and culture of Inuit elders. She is also on her local District Education authority, as well as being on the board of directors for the Ajjit Nunavut Media Association.

### **Jason Baerg**

Métis Artist / Media Producer

Completing Graduate Studies in New Digital Media opened doors to grooming interactive architecture skills in Manhattan. Upon his return to Canada from working with Coreactive Media, he secured an Aboriginal CFTPA internship with prolific Debbie Nightingale, the Founding Executive Director of Hot Docs. Under her mentorship his Media perspectives exploded! At the Nightingale Company, Jason supported 12 projects (TV, interactive and feature length film) in various stages of development. 2007 carves an exciting passage for success as the Northern Lights; a 3D simulation of the Aurora Borealis is being co-produced by the Banff New Media Institute. Concordia University marked his right of creative passage through a BFA. As a Visual Artist, Jason has presented at such institutions as the Walter Philips Gallery, the Canadian Indian Art Centre in Ottawa, and The Woodland Cultural Centre. Mr. Baerg has sat on numerous national Art jury's, for such governing bodies as Indian and Northern Affairs Canada and the Canada Council of the Arts. Jason continues to produce Art and has won numerous awards through such facilitators as the Canada Council for the Arts and the Ontario Arts Council. Today Jason continues to work on his roster of convergent properties and prepares for solo exhibitions at Gallery Sandra Goldie in Montreal and in Winnipeg at the Urban Shaman Gallery.

### **Marty Ballentyne**

Marty Ballentyne is the Manager of Programming, western region, for the Aboriginal Peoples Television Network. Marty's career in television began during a stint as General Manager of Missinipi Broadcasting Corporation in Saskatchewan. During that period MBC moved into television production with the 13 part series 'Heartbeat of the Earth', produced for APTN in English, Cree and Dene. Marty also served as a member of the APTN Board of Directors and as Vice Chair of the Executive from 1999 - 2001. Marty has worked with and for aboriginal producers in a range of capacities, and stays behind the camera at all costs.

### **Scott Carnegie**

Scott Carnegie is an award-winning Producer and Editor who was trained in the Media Production Program at Assiniboine Community College in Brandon Manitoba. He has been at the Aboriginal Peoples Television Network since 2001.

Originally from Northern Manitoba, Scott has done work for a variety of TV Stations and Production Companies including CBC, Global, A-Channel, Mid-Canada Production, MuchMusic, and spent some time as a radio DJ. Scott has a broad base of broadcast knowledge that includes editing, camera work, producing and motion graphics and has a background as a musician.

### **Leighton Day**

Leighton has been at APTN for 7 years, primarily shooting and editing and whatever else technically that needs to be done within a news bureau. Before that, he was with CBC doing everything from switching, master control, camera and microwave technician.

### **Vanessa Loewen**

A graduate of Capilano College, Vanessa completed a CFTPA internship at The Sharing Circle in 2001. She later worked as a researcher on the living history series Klondike: The Quest for Gold, and Quest for the Sea, (History Television & Life Network) followed by the Showcase series KINK (Showcase).

In 2005 Vanessa received her first directing opportunities; after receiving Canada & Manitoba Arts Council funding she directed her first dramatic short film Morning Radio which went on to screen at festivals including the World Wide Short Film Festival in Toronto and was recently acquired by CBC's Canadian Reflections. Also in 2005 she co-directed Not Just Beads and Moccasins a documentary for The Sharing Circle (City TV & APTN) looking at contemporary Canadian Aboriginal art.

This year she returned to The Sharing Circle to direct When Mom's in Jail, a documentary that looks at the effects of incarceration on the mother/child bond (aired on City TV March 11<sup>th</sup>, 2007).

### **Monique Rajotte**

Monique Rajotte has a wealth of experience in film, television, theatre and festivals, including working with the National Screen Institute, Winnipeg International Writers Festival, the Winnipeg Film Group and working on various independent film and video projects.

With her diverse experiences and knowledge of training programs, international markets, festivals and other opportunities for writers, directors and producers working in the film and television industry, Monique is a welcome addition to APTN.

### **Stephanie Scott**

Stephanie has spent the last decade working for the film and television industry in Canada for the National Film Board, Canadian Broadcasting Corporation, Aboriginal Peoples Television Network and W. She has assumed many roles from producing an Aboriginal Affairs talk show to live national special events and as a broadcast journalist. She is Ojibway, her maternal family is from the Roseau River Anishinabe First Nation.

Stephanie is currently employed as an Associate Producer of documentaries with the NFB's Prairie Centre in Winnipeg. s.scott@nfb.ca

### **Marilyn Thomas**

Marilyn began in film/tv by immersing herself in an intensive screenwriting program and quickly fell in love with Production. Marilyn has volunteered her time to various organizations in town, including recently completing a two year term on the board of Women in Film and Television Vancouver. She has honed her skills in film and television production by working in various capacities on short and feature films and television productions.

She recently branched out with her own company, Monkey Ink Media Inc., and has five projects currently in development (three as a writer/producer, two as a producer) and is in production of her first documentary entitled Ayaa.

### **Russell Wells**

Russell is a Métis from Winnipeg, 35 yrs old. He's been involved in production and arts since his youth. As a child he was very creative and already a talented artist. He concentrated his creative

talent and took a graphic artist course in high school. He became involved in music and audio production later in school under the wing of Bill Wallace (former Guess Who bassist). He graduated with a University credit in music and an entry level audio engineering certificate. After completion of his secondary education he was introduced to video production as a participant in an employment education program using video to document their success and overcome self esteem issues. The technical transition from audio to video was natural and eventually furthered his technical and creative skills by enrolling into a broadcasting course, certifying himself. He was introduced to digital graphics while enrolled at the National Institute of Broadcasting and has made a living at his first passion of drawing and doodling ever since. He joined APTN in 2000 as an intern. He stayed with the network by creating his own position. Seeing there was no graphics involved in daily productions and little experience among the crew he made himself useful by sharing creative qualities and has been with the network since.

### **Ken Welsh**

Ken began in the broadcasting industry in the summer of 1971 (yes film and black and white days) worked his way from telecine to studio camera, eng, play by play camera for Winnipeg Jets, Blue Bombers, technical director, lighting director, operations coordinator, news shooter and editor... all for a local CTV station.

From there to a private production company doing commercials (almost every K-Tel) provincial and federal commercials (film and video) then to freelancing with his own gear doing two outdoor series - one fishing (three years) the other a bow hunting and fishing (two years). He then freelanced with another local production company doing daily calls and a number of shows for a series called Worlds Greatest Spas a Midcan-Credo production for WTN.

He began at APTN as a studio director for APTN National News and Contact our current affairs live call in show which he did for a year and a half before becoming operations manager. He has moved through film - black and white to color, from 2inch video tape to 1/4 inch, from microwave to fiber, from CRT tube to plasma and flat screen... TODAY... HD with still more to come and all in one of the best careers ever....

## SCHEDULE-AT-A-GLANCE - APTN HDTV Training Lab

### MONDAY, November 12

Session	Time	Location
Props Pub	7:00pm - 8:00pm	Informal Meet-and-Greet

### TUESDAY, 13 November –DAY ONE

Session	Time	Location
BREAKFAST	7:00am - 9:00 am	Vistas Dining Hall
Introductions	9:00am - 10:00am	JPL 313
Tour of CEE	10:00am - 10:45am	JPL 313
BREAK	10:45 - 11:00am	JPL 313
HD Essentials Overview	11:00am - 12:00pm	JPL 313
LUNCH	12:00pm - 1:00pm	Vistas Dining Hall
Engineer Reviews HD Tech	1:00pm - 3:00pm	JPL 313
BREAK	3:00pm - 3:30pm	JPL 313
Engineer Reviews HD Tech	3:30pm - 5:00pm	JPL 114
Review and Wrap-up	5:00pm - 5:30pm	JPL 313
DINNER	5:30pm - 7:00pm	Vistas Dining Hall
High Definition Screening	7:00pm - 9:00pm	JPL 313

### WEDNESDAY, 14 November – DAYTWO

Session	Time	Location
BREAKFAST	7:00am - 9:00 am	Vistas Dining Hall
Camera Systems	8:30am - 10:30am	JPL 105
BREAK	10:30 - 10:45am	JPL 313
Camera Systems	10:45am - 12:00pm	JPL 105
LUNCH	12:00pm - 1:00pm	Vistas Dining Hall
Lighting Workshop	1:00pm - 3:00pm	JPL 105
BREAK	3:00pm - 3:30pm	JPL 313
Audio	3:30pm - 5:00pm	JPL 313
Review and Wrap-up	5:00pm - 5:30pm	JPL 313
DINNER	5:30pm - 7:00pm	Vistas Dining Hall

### THURSDAY, 15 November – DAY THREE

Session	Time	Session
BREAKFAST	7:00am - 9:00 am	Vistas Dining Hall
Graphics	9:00am - 10:30am	JPL 313
BREAK	10:30 - 10:45am	JPL 313
Editing Essentials	10:45am - 12:00pm	JPL 313
LUNCH	12:00pm - 1:00pm	Vistas Dining Hall
Process/Cost/Timing	1:00pm - 3:00pm	JPL 313
BREAK	3:00pm - 3:30pm	JPL 313
Q&A	3:30pm - 5:00pm	JPL 313
Review and Wrap-up	5:00pm - 5:30pm	JPL 313
DINNER	5:30pm - 7:00pm	Vistas Dining Hall

## DETAILED SCHEDULE - APTN HDTV Training Lab

### MONDAY, November 12

#### Meet-and-Greet

7:00pm - 8:00pm Props Pub in Donald Cameron Hall

APTN HDTV Training Lab participants and Banff New Media Institute Staff meet at the campus pub for an informal welcome to Banff.

### TUESDAY, 13 November –DAY ONE

#### Breakfast

7:00am - 9:00am Vistas Dining Hall

#### Introductions

9:00am - 10:00am JPL 313

#### Tour of CEE

10:00am – 10:45am meet in JPL 313

#### Break

10:45am – 11:00am JPL 313

#### HD Essentials Overview - The Producer's Perspective

11:00pm – 12:00pm JPL 313

Deborah Osborne, *Post Production Manager for Joe Media Group Inc.*

#### Lunch

12:00pm – 1:00pm Vistas Dining Hall

#### Engineer Reviews HD Tech (part 1)

1:00pm - 3:00pm JPL 313

Luke Van Dyk, *Chief Video Engineer Video, Post-production Supervisor for CEE*  
Aubrey Fernandez, *Studio technician, camera operator, steadicam operator for CEE*

#### Break

3:00pm – 3:30pm JPL 313

#### Engineer Reviews HD Tech (part 2)

3:30pm – 5:00pm JPL 114

Luke Van Dyk, *Chief Video Engineer Video, Post-production Supervisor for CEE*  
Aubrey Fernandez, *Studio technician, camera operator, steadicam operator for CEE*

#### Review and Wrap Up

5:00pm – 5:30pm JPL 313

#### Dinner

5:30pm – 7:00pm Vistas Dining Hall

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**High Definition Screening**

7:00pm – 9:00pm

JPL 313

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**WEDNESDAY, 14 November – DAY TWO****Breakfast**

7:00am - 9:00am

Vistas Dining Hall

**Examining Camera Systems (part 1)**

8:30am - 10:30am

JPL 105

Doug Munro, *Director of Photography/Operator Film, High Definition*Luke Van Dyk, *Chief Video Engineer Video, Post-production Supervisor for CEE*Aubrey Fernandez, *Studio technician, camera operator, steadicam operator for CEE***Break**

10:30am - 10:45am

JPL 313

**Examining Camera Systems (part 2)**

10:45am- 12:00pm

JPL 105

Doug Munro, *Director of Photography/Operator Film, High Definition*Luke Van Dyk, *Chief Video Engineer Video, Post-production Supervisor for CEE*Aubrey Fernandez, *Studio technician, camera operator, steadicam operator for CEE***Lunch**

12:00pm – 1:00pm

Vistas Dining Hall

**Lighting Workshop**

1:00pm - 3:00pm

JPL 105

Doug Munro, *Director of Photography/Operator Film, High Definition for HDTV Productions Inc.*Luke Van Dyk, *Chief Video Engineer Video, Post-production Supervisor for CEE*Aubrey Fernandez, *Studio technician, camera operator, steadicam operator for CEE***Break**

3:00pm – 3:30pm

JPL 313

**Audio**

3:30pm – 5:00pm

JPL 313

Patrick Butler, *Audio Producer***Review and Wrap Up**

5:00pm – 5:30pm

JPL 313

**Dinner**

5:30pm – 7:00pm

Vistas Dining Hall

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**THURSDAY, 15 November – DAY THREE**

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**Breakfast**

7:00am - 9:00am

Vistas Dining Hall

**Graphics**

9:00am - 10:30am

JPL 313

Ken Bitz, *Creative Director of Solid Green***Break**

10:30am - 10:45am

JPL 313

**Editing Essentials**

10:45am - 12:00pm

JPL 313

Margot McMaster, *Producer/Director/Editor for HDTV Productions Inc.***Lunch**

12:00pm – 1:00pm

Vistas Dining Hall

**Process/Cost/Timing**

1:00pm -3:00pm

JPL 313

Deborah Osborne, *Post Production Manager for Joe Media Group Inc.***Break**

3:00 3:30pm

JPL 313

**Q & A**

3:30pm - 5:00pm

JPL 313

**Review and Wrap Up**

5:00pm – 5:30pm

JPL 313

**Dinner**

5:30pm – 7:00pm

Vistas Dining Hall

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