

Tenth Banff International String Quartet Competition

August 30 – September 5, 2010

Audience Brochure

supported by



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CBC  Radio-Canada



The Banff Centre
inspiring creativity

“BISQC gives the world’s great young quartets the most inspired setting in which to flourish. It is a treasure.”

Ara Guzelimian,
Dean of The Juilliard School

BISQC [bisk]

- *noun* (est. 1983)

1. Acronym for Banff International String Quartet Competition.
2. Renowned string quartet competition; presents the world’s best young quartets under the age of 35, vying for over \$100,000 in cash and prizes.
3. Triennial event, hosted by The Banff Centre.

www.bisqc.ca

The Banff Centre

- *noun* (est. 1933)

1. Home to BISQC quartets, jury, audience, and special guests from August 30 – September 5, 2010.
2. Inspires creativity; supports development, creation, and promotion in the arts.
3. Located in the heart of the Canadian Rocky Mountains, in Banff, Alberta, Canada.

www.banffcentre.ca

Welcome



Dear Friends,

It is a joy to share our plans with you for the Tenth Banff International String Quartet Competition (BISQC).

The experience of attending BISQC is unique. The passion of our resident audience creates an energy and excitement that inspires the invited quartets to perform at their very best. During the competition week, the quartets present multiple recitals before the celebrated jury and audience members, as they compete for the RBC awards of

over \$100,000 in cash and prizes, plus concert tours and extensive career development opportunities.

With over forty hours of concerts, multiple lectures, shared meals, and opportunities to explore Banff National Park, this week has become a destination of choice for savvy arts lovers. As we celebrate the art of chamber music, we invite you join us in the magical setting of Banff, and immerse yourself in the inspired artistry of ten of the best young quartets in the world.

In 2007 we had a capacity audience, so I encourage you to book your tickets early. I look forward to seeing you in the mountains.

Sincerely,
Barry Shiffman, Director



Tinalley String Quartet, 2007

BISQC Alumni

The list of BISQC winners reads like a "who's who" of the world's greats:

- 2007 Tinalley String Quartet
- 2004 Jupiter Quartet
- 2001 Daedalus Quartet
- 1998 Miró Quartet
- 1995 Amernet String Quartet
- 1992 St. Lawrence String Quartet
- 1989 Quatuor Manfred
- 1986 Franciscan Quartet
- 1983 Colorado Quartet

2010 Jury

Preliminary Jury

- Denis Brott *Orford String Quartet (1980-1988)*
- Marka Gustavsson *Colorado Quartet*
- Ian Swensen *Meliora Quartet*

Competition Jury

- Terence Helmer *Orford Quartet (1965-1986)*
- Erich Höbarth *Quatuor Mosaïques*
- Louise Hopkins *Guildhall School*
- Hsin-Yun Huang *Borromeo Quartet (1994-2000)*
- Joel Krosnick *Juilliard Quartet*
- Tim Vogler *Vogler Quartet*
- Timothy Ying *Ying Quartet (1988-2009)*

The RBC Awards



RBC Foundation®

In 2010, competing quartets will be vying for over \$100,000 in cash and prizes, including:

1st Prize \$25,000 and:

- A quartet of bows by renowned bow maker François Malo.
- An international concert tour in Spring 2011, Fall 2011, and Spring 2012.
- A two-week residency at The Banff Centre to produce a CD.

2nd Prize \$12,000

3rd Prize \$8,000

Canadian Commission Prize \$2,000

For the best performance of a new quartet by Canadian composer Ana Sokolovic, co-commissioned by the Canadian Broadcasting Corporation and The Banff Centre.

Székely Prize \$3,000

For the best performance of a Beethoven or Schubert Quartet from Round 4.

2010 Rules & Regulations

are available on-line:

www.bisqc.ca

"It's not just the prize winners who flourish. BISQC provides opportunities to every quartet, and if you seize the chance, you can make your career."

Petr Holman
Zemlinsky Quartet
2nd Prize, 2007 BISQC

A Week of Pure Magic

Sunday, August 29 - Audience Arrival

8:00 p.m. Audience Welcome Reception



John Largess



Rob Kapilow



Geoff Nuttall



Norman Fischer



Ana Sokolovic

Monday August 30

Day 1: Recital Round

Tuesday August 31

Day 2: Recital Round

Wednesday, September 1

Day 3: Romantic Round

Friday, September 3

Day 5: Canadian Commission Round

Saturday, September 4

Day 6: Beethoven/Schubert Round

Sunday, September 5

Day 7: Finals

Thursday, September 2
Day 4: Day Off

An opportunity to explore Banff National Park without missing a single note. (See info on page 10).

MORNING

10:00 a.m.

Rob Kapilow "What Makes It Great"
Join Rob as he explores the music of Haydn in the style of his award-winning radio show and lecture series, What Makes it Great?

9:00 a.m.

Lecture with Geoff Nuttall
With an abundance of energy and wit, Geoff (St. Lawrence) shares insights into today's repertoire.

9:00 a.m.

Lecture with John Largess
The enthusiastic and eloquent John, violist with the Miró shares his insight on music from the Romantic Round.

9:00 a.m.

Lecture with Norman Fischer
Tanglewood's director of chamber music, Norman Fischer, shares insight on the music of Schubert.

AFTERNOON

2:00 p.m.
Concert 1

Two quartets perform a recital of Haydn and a 20th century work.

2:00 p.m.
Concert 4

Two quartets perform a recital of Haydn and a 20th century work.

2:00 p.m.
Concert 7

Three quartets perform music from the romantic repertoire.

2:00 p.m.
Concert 12

Three quartets perform a quartet of Beethoven or Schubert

2:00 p.m.
Concert 14 - FINALS

This final round will feature repertoire chosen by the competitors.

EVENING

7:30 p.m.
Concert 2

Two quartets perform a recital of Haydn and a 20th century work.

7:30 p.m.
Concert 5

The final two quartets take the stage for this recital round.

7:30 p.m.
Concert 8

Four quartets perform music from the romantic repertoire.

7:30 p.m.
Concert 13

Four quartets perform a quartet of Beethoven or Schubert

5:00 p.m.
And the Winner Is...

5:30 p.m.
BISQC Finals Party!

10:30 p.m. (approximate)
Announcement of the three finalists

Note: Schedule subject to change.

“Vibrant musicians,
inspiring speakers,
and an audience
totally involved in
everything, all in
the spectacular
Canadian Rockies.
Bravo!”

June Goldsmith
Founder, Music in the
Morning Vancouver



Audience Packages

Our audience packages make it easy for you to enjoy every note of the 10th BISQC. Stay on site, in the comfort of The Banff Centre’s full hotel amenities.



Full Week Packages Includes:
(Aug. 30 - Sept. 5, 2010)

- 8 nights accommodation
- 3 meals per day in Vistas Dining Room
- reserved seating to all performances
- access to all lectures & special events



Package 1 – GUARNERI

Recently renovated rooms in Lloyd Hall provide comfort in a central campus location, with easy access to performance venues.

Shared room

Tier A seating \$1500  | \$1700
Tier B seating \$1430  | \$1630



Single room

Tier A seating \$1940  | \$2140
Tier B seating \$1870  | \$2070



Package 2 – STRADIVARI

The superior Professional Development Centre rooms feature pine timbers and unique hand-crafted furniture, all within walking distance to performance venues.

Shared room

Tier A seating \$1740  | \$1980
Tier B seating \$1670  | \$1910


Single room

Tier A seating \$2420  | \$2660
Tier B seating \$2350  | \$2590

Group Discount

Gather your friends and make this a group event! For group bookings, BISQC offers one free package for every ten full week or weekend packages booked. For more information contact: bisqc@banffcentre.ca

Book by April 30, 2010 to receive your early bird discount!



( indicates early bird rate)

FINALS WEEKEND PACKAGE



(Sept. 3-5, 2010)

Can't make it for the entire week? Join us for the finals weekend. Package includes 3 nights accommodation in the deluxe Professional Development Centre, all meals in Vistas Dining Room, and tickets to all weekend concerts and events.

Shared room

Tier A seating \$690  | \$800
Tier B seating \$660  | \$770

Single room

Tier A seating \$945  | \$1055
Tier B seating \$915  | \$1025

Passport “Plus”

The Passport Plus is tailored to our audiences who do not require accommodation or meals at The Banff Centre, but still want to experience it all! Includes reserved seating to all performances and access to all lectures and special BISQC events. A 15% savings off the regular ticket price!

Tier A seating \$300
Tier B seating \$245

Please Note:

All prices are per person, and are in Canadian Dollars. All packages are subject to applicable taxes. More details available at www.bisqc.ca

Three Easy Ways to Book your BISQC Getaway:

1. Book your package on-line at: www.bisqc.ca
2. Call The Banff Centre Box Office directly at 403.762.6301 or 1.800.413.8368
3. Fax your completed application form to 403.762.6483

Application forms can be found on our website: www.bisqc.ca



New for 2010

Extra day added

This year, we've added an extra day to the BISQC festivities! Please arrive in Banff on Sunday night, in preparation for the music on Monday.

This extra day means we've set aside Thursday, September 2 as an opportunity for audiences to get out and enjoy the beauty of the majestic Rocky Mountains, without missing any of the music.

BISQC will plan two or three excursion options for you (such as a bus trip to Lake Louise) so that you can explore the stunning scenery of the Rockies.

More information on these excursions will be available to audience members in June, 2010. Stay tuned!

Extra Concert

We couldn't let the 10th BISQC go by without saluting our past winners! On Friday September 3, we are pleased to present a BISQC Gala Concert featuring performances by past alumni including the Colorado, St. Lawrence, Ying, and Miró Quartets. Tickets to this special gala event are included in your BISQC audience package.



Moraine Lake, Banff National Park.
Photo: Travel Alberta



Lake Louise, Banff National Park.
Photo courtesy of Banff Lake Louise Tourism

Tell us Your BISQC Stories

Calling out to all BISQC alumni - audiences, quartets, and jury. Do you have a special memory of the Banff International String Quartet Competition?

Consider sharing your stories, and help us Toast our Tenth!

We hope to capture the memories, and share them during the competition in 2010.

We'd love to hear from you.

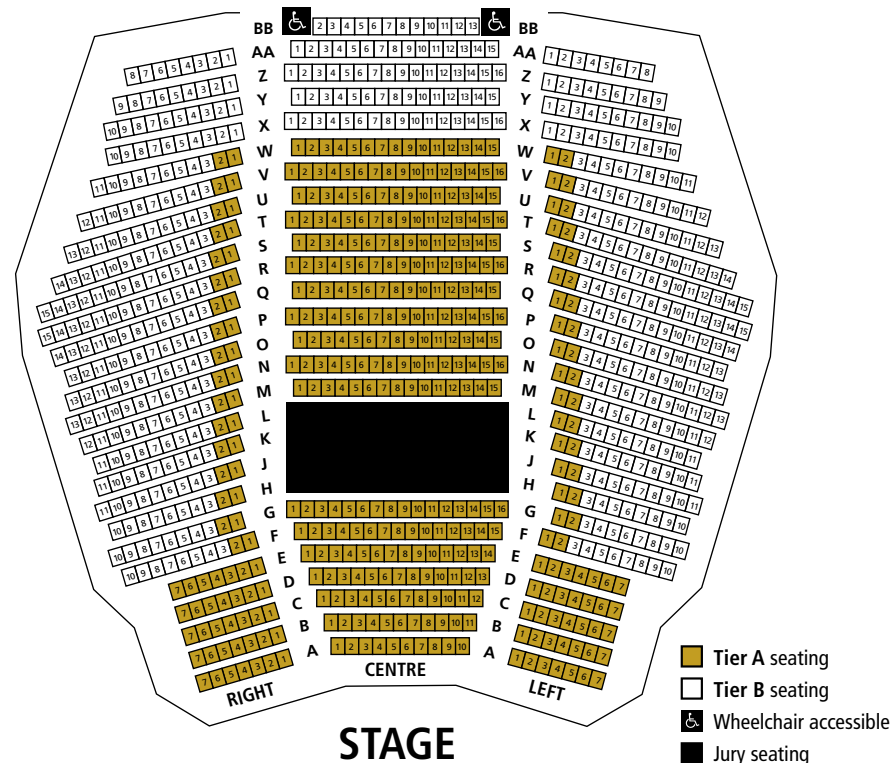
Email us your stories at:
bisqc@banffcentre.ca.

The Eric Harvie Theatre

All performances during BISQC take place in the Eric Harvie Theatre at The Banff Centre.

When you purchase your resident audience package, the same seat will be reserved for you for the entire competition.

A representative from The Banff Centre Box Office will be in touch soon after you've applied on-line, to confirm your seat selection with you.



Tenth Banff International String Quartet Competition

August 30 – September 5, 2010

Audience Packages:

Banff Centre Box Office
Box 1020, Station 21
Banff, AB T1L 1H5
Canada

P. 403.762.6301

P. 1.800.413.8368

box_office@banffcentre.ca

www.bisqc.ca

