

# The Banff Centre is Canada's creative leader in arts and culture

## Inspiring Creativity

Our mission is Inspiring Creativity. In our powerful mountain setting, exceptional artists and leaders from around the world create and perform new works of art, share skills and knowledge in an interdisciplinary environment, explore ideas, and develop solutions in the arts, leadership, and the environment.

Annual program participants:	4000-5000
Scholarships, Support, and Financial Assistance provided annually:	\$3.22 million
Percentage of Canadian participants:	75 per cent
Original performances, concerts, and exhibitions per year:	over 400
Banff Summer Arts Festival audience:	25,400+
Banff Mountain Festivals audience:	14,000+
Annual audience at all Centre events:	75,500+
Banff Mountain Film Festival World Tour audience:	280,000+ in 35 countries
Annual expenditures:	\$53.9 million
Campus size:	43 acres/17 hectares
Staff:	488 full time equivalents

All figures 2010-11

The Banff Centre develops multi-dimensional artists for the international stage by offering intensive programs at a professional, postgraduate level. Programs focus on artistic growth, independent study, and the creation, production, and dissemination of new works. As a catalyst and a commissioner for new art, the Centre enriches Canada's cultural repertoire.

Using innovative creativity-based programs, the Centre supports the development of visionary leaders in the public, private, and social sectors.

**Arts programs** are at the core of The Banff Centre. Programming supports the commissioning and creation of new work by individual artists and arts organizations. Training and professional development at the post-graduate level is offered in more than a dozen art forms including Aboriginal arts, music, theatre, dance, opera, literature, ceramics, print-making, painting, papermaking, photography, sculpture, audio engineering, digital film and video, and new media. Work is showcased in public performance, events, and exhibitions throughout the year, including the annual Banff Summer Arts Festival and Banff Mountain Festival.

**Leadership** programs pioneer new ways of looking at leadership and new methodologies for leading in a complex world. Programs emphasize experiential learning for leaders at all career levels in the corporate, government, Aboriginal, and not-for-profit sectors, and applied research in best leadership practices.

**Conferences** at The Banff Centre provides delegates from Alberta, Canada, and around the world with exceptional meeting facilities in an environment that fosters inspirational learning. Net revenue from conference operations supports arts programming.

## Support for new creative works

The Banff Centre is a leader in initiating, supporting, and showcasing new works of art. Recent highlights of projects commissioned, and/or supported by the Centre include:

- Brian Jungen's sculpture *The ghosts on top of my head*, commissioned by the Centre.
- the new Canadian operas *Lillian Alling* (co-produced with Vancouver Opera), *Frobisher*, and *Filumena* (co-commissioned and co-produced with Calgary Opera).
- Tafelmusik's *House of Dreams* and *The Galileo Project: Music of the Spheres*, co-produced by the Centre, and presented nationally and internationally.
- choreographer Kevin O'Day's *Face to Face* commissioned and premiered by the Centre and remounted by Ballet BC and Ballet Mannheim (Germany).
- John Adams' *String Quartet* - commissioned in 2009, this new chamber work has been performed in dozens of concerts across North America, Europe, and New Zealand.
- composer Ana Sokolovics' *Commedia del Arte* co-commissioned by the Centre and the Canadian Broadcasting Corporation.
- The Walter Phillips Gallery exhibition *Who I Think I Am* featuring 11 new works by artist Ron Terada.
- Melanie Gilligan's *Popular Unrest*, 2010 co-commissioned by the Centre and gallery partners in Canada, Germany, and the U.K.
- choreographer Aszure Barton's *BUSK*, co-commissioned by the Centre with Danceworks Santa Barbara, Ringling International Arts Festival and the Baryshnikov Arts Centre.

Cover photo: *Migration*,  
co-commissioned by The Banff Centre,  
Red Sky Performance, and Black Grace.  
July 2011, Margaret Greenham Theatre.

  
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## The Banff Centre Fast Facts



  
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